

25 Ways to Knit the Year off to a Splendid Start

Creative Knitting

JANUARY 2011 | CreativeKnittingMagazine.com

Easy Knitting For Everyone!

Moulin Rouge

Day Into Night Looks

Embrace the Elemental

Sky, Stone & Forest

Meet Mr. Right

He's No Pushover

Ruffles, page 20



Vickie Howell
for
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Vivida & Clover at home



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Softie CHUNKY

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sweater
for him
and
keep it!

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EDITOR'S LETTER Ah, January! It's time to turn the figurative page and begin the new year with a fresh slate.

Upon this slate we can write a new chapter of who we are and what we do, to share with others the joys and sorrows of our lives, for by doing, so the first are multiplied and the last, divided.

So often, our lives become less involved with others. If you are able, I urge you to share your interest in knitting. Teach a child or friend the basics and see if that seed grows. Knit in a public place, even if it's on a bench in the



park or a corner of a café. To do so will encourage passers-by to observe, inquire and perhaps learn how to knit, fulfilling the "each one, teach one" directive of passing our passion to others.

Whether you begin the new year with celebrations or quietude, I wish for you good health, good yarn and more time to knit!



Barb

Barb Bettegnies, editor

PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD7156. Check it out!



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CREATIVE LETTERS

Readers adore puppets, find unique storage and want more basic projects.

Popular Puppets

I am writing to tell you how much I enjoyed the puppet patterns in the March 2009 *Creative Knitting*. I made a number of them for an auction. My granddaughter, age 10, especially liked the elephant. My four-year-old grandson got a big kick out of the dog and the frog.

Thanks so much for some really fun patterns. They were as much fun to make as to play with!

Cynthia Zeeburch, MARION, MASS.



The Puppet Parade has been very popular, Cynthia. If you would like to make these toys, you can purchase the March 2009 issue at CreativeKnittingMagazine.com and download it at once.

—Editor

Requests More Easy Patterns

Let me begin by saying your magazine is fantastic. I have viewed and subscribed to many magazines over the years, and *Creative Knitting* rates an A+. I love the presentation with all the necessary details and the photography. The minute the magazine is delivered, I read through each page. That being said, I have a small

request. For those of us who lack the confidence to move to the Intermediate or Experienced projects, could you possibly offer a few more Easy or Beginner designs? It would be wonderful to know I could make those designs. Thank you for all your creative efforts.

Edwina Franitti, YONKERSVILLE, N.C.

In the March issue, *Creative Knitting* will launch a new feature called Knits & Purls. This group of projects will present our best designs composed of very basic stitches. We've listened to readers who want to knit beautiful projects without the frustration of too-challenging instructions. We look forward to hearing what you think of this new development.

—Editor



Novel Yarn Storage

I collect many things, one of which is picnic baskets. After several piled up, I realized they were of a similar shape but different sizes which looked nice stacked in my work area. Yarn is stored by color in individual baskets, with some of my specialty yarns stored in one. To keep from having to open each basket when looking for specific colors, I tied a bow made of the colors/yarns stored in each basket. It means retying the bow on a regular basis, but the yarn is out of sight and I can enjoy two of my passions: baskets and yarns.

Meg Tissue, WASH. MAN.

We welcome your comments, advice and ideas. Letters chosen for

publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711, or e-mail Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-4093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Moulin Rouge

17 **Ethereal Eyelets Pullover**

As delicate as spun sugar, this sheer layer is as delicious as a French pastry.

18 **Zig Zag Hoodie** A bit of lace accentuates the zip front of a playful layer for work or afterward.

20 **Ruffles Cardigan** Show off your inner vixen in this sweater with cascades of ruffles in red!

22 **Marlee Coat** Make it an occasion to remember every time you wear this show-stopping beauty.

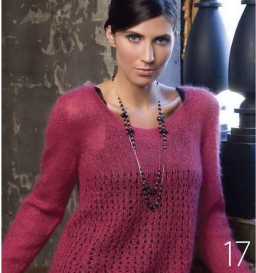
24 **Ambrosia Neck Gaiter** Imagine an easy-to-wear feather boa: It's easier to wear than a scarf.

Mardi Gras

29 **Good Times Cardigan** Mix two hand-dyed yarns with spectacular results in staggered stripes.

30 **St. Emillion Knitting Bag** Multiple cables make for fun knitting, and the completed bag is a showcase of your talents.

32 **Marquette Sweater** Knit some pizzazz into this easy-to-wear layer with exceptional surface interest.



Little Gems

37 **Get to the Point Scarf** Diagonal garter ridges are quick, easy and refuse to curl into ropes.

38 **Two-Tone Warmers** Ward off the chill with this set of ultra-warm accessories in your favorite shades.

39 **Bedroom Ballet Slippers** Make these for your best friends for thoughtful little last minute gifts.

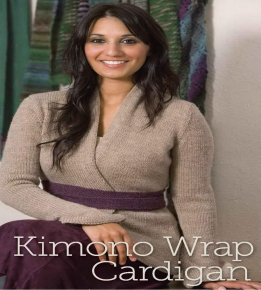


Meandering Paths

41 **Windblown Cables Sweater** Add sumptuous color to an Aran design for unexpected benefits.



CONTINUED ON PAGE 8



Kimono Wrap Cardigan

IDP

Make Hilary Smith Callis's beautiful Kimono Wrap Cardigan in Wool of the Andes for **as little as \$21.90**.

Pattern available as a download for only \$1.99, visit
www.KnitPicks.com/Kimono



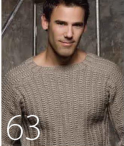
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\$1.99 - \$2.19/50g ball

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ARTICLES OF INTEREST

- 45 Skill Booster—
Entrelac Basics**
Intimidated by entrelac?
Read hints from the
master of the technique,
Gwen Bortner.

- 42 Green Goddess
Cardigan**
Attention-seeking cables
edge the front of a long and
lean silhouette.

- 44 Entrelac Shrug**
Envelope yourself in the
warmth of a richly textured
wrap to ward off chills.

Café Crème

- 48 Two-Tone Wooly Jacket**
You may invent excuses to
wear this richly textured,
eye-catching item.

- 50 French Cuff Cardigan**
Dress it up or down, but you'll
want to wear this luscious
sweater often.

- 52 Leaf Edged Cardigan**
Add a tracery of delicate leaf
images with an accent color
of your choice.

- 54 Smocked Sweetheart
Dress**
An impressive yoke is the
highlight of an adorable
dress for girls.

- 56 Drop Stitch Scarf &
Bookmark**
Twisted stitches with holes
on purpose create a long,
luxurious neck warmer.

- 58 Hot Chocolate Set**
Frozen fingers will thaw quickly
when wrapped around a mug
of hot cocoa.

- 61 At Home Slippers**
Two yarns make for quick and
easy knitting in ankle-hugging
booties for adults.

Elementals

- 63 Mr. Right Pullover**
Dispel the curse of the boy-
friend sweater—He's bound to
love it and you!

- 64 Sidelines Vest**
It's the right choice for the
armchair quarterback of your
home team.

- 66 Socks for Grandpa**
Demonstrate your devotion to
one who dotes on you with a
fine pair of socks.

- 68 Purl Stripe Pillow
& Throw**
Texture delivers the impact
here in an easy twosome to
enhance your décor.

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New Books Enlighten us about Crochet, Blocks, Cows, a Mouse and Knits Men Really Want.



Knitting Block by Block

By Nicky Epstein

(\$29.99, Potter Craft, 240 pages)

Nicky Epstein is a master at embellishment, and she's made a name for herself in the knitting world by inventing novel ways to craft and decorate knitted fabric. In *Knitting Block by Block*, she adds to her already prolific collection of stitch dictionaries by offering 150 colorful knitted blocks including 3-D appliques, intarsia, cables, stitch patterning and others. Chart lovers will be pleased to see that charts are included where appropriate. Another useful reference from a talented designer!

Around the Corner Crochet Borders

By Edie Eckman

(\$16.95, Storey Publishing, 316 pages)

Most knitters learn at least the basic crochet stitches, to add a little edging to a knitted item if not to work an entire project in crochet. In this colorful and comprehensive book, Edie Eckman takes the crochet border to heights in the stratosphere. From simple to elaborately complex, these borders are inspired! Each example is photographed, written out and charted to make crocheting a snap. The how-to section means that even those new to crochet will find Edie's directions easy to follow. Your knitting and inner crocheter will never be the same after reading this book.



Cowl Girls

By Cathy Carron

(\$19.95, Sixth & Spring Books, 136 pages)

What's the hot new accessory that every woman of every age and size can wear? Cowls, of course! Cowls are versatile and easy to knit, yet they pack a big fashion punch. Cathy Carron brings us 40 ways to wear this modern accessory. Whip out a few gifts for all the girls you know!



Knits Men Want

By Bruce Weinstein

(\$18.95, STC Craft, 128 pages)

If you are looking for a book full of trendy, colorful designs using elaborate stitch patterning and shaping, look elsewhere. If you are looking for a handsomely photographed book full of classic, well-fitting wearable designs, each written for a variety of stitch gauges and sizes, shown in colors that men favor, you've found it. The two notoriously hard-to-please men in my family took a look at this book, and they agreed: They'd wear almost everything in it. All this for under \$20. What more can you ask for?

Phoebe's Sweater

By Joanna Johnson

(\$18.95 Slate Falls Press, 38 pages)

This sweet story will please little girls who love the tales of a certain dancing mouse. Eric Johnson's illustrations are charming and accurately portray the stitches on the knitted garments. The real bonus here is the pattern: An oh-so-cute hooded sweater coat for girls, knitted in bulky yarn. In addition, directions are included for a knitted mouse, her dress and a hooded sweater to match the one for young ladies.



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We've found necessities, dear sweet cards, great skin care and the cutest bag to keep it all together.

Love These Cards

Sometimes when life gives you lemons, the only thing to do is make lemonade. Pat Aulbe Gray made hers extra-sweet when she designed her line of fiber-related gift items. The hang tags have space for care directions on the reverse; the greeting cards are heavily laden with fiber humor and cheery colors. The line includes tall mugs, handy tote bags, T-shirts and themed pins to proclaim your favorite passion. Buy at your local yarn shop, but take a peek at www.pataubegraystudios.com.



HiyaHiya Small Project Bag

If you like to travel light with your knitting, you'll appreciate this little bag that's just perfect for your needs. There is plenty of room for a pair of socks in progress, a dumpling case of stitch markers, the tiniest pair of puppy snips and a 60-inch tape measure. The silken brocade case has a handy zip closure to keep your knits safe. See these and other useful knitter's aids at www.hiyahiyanothamerica.com.



Necessary Pins

Debra's Garden has created Necessary Pins to label your knitting to indicate where to do what. Dispel the confusion about where to use k2tog and ssk. Let the right pins guide you through increases and decreases, as well as which rows are even- or odd-numbered. The ten tags attach with coil-less pins which stay put without catching the yarn fibers. Use for building your skills and confidence on any knit project. See them at www.DebraGarden.com or your local yarn shop.



Lo-Lo Bar

Anyone who knits knows that one bane of our existence is dry skin. Wool and other fibers drain the moisture from our hands quick as you can say ssk! The all-natural moisturizers, bars and scrubs made by Bar-Maids will restore the balance, remove the dry patches and leave only a delicate scent of nature behind. I was amazed at the effect on my dry hands! Check the site for retailers: www.bar-maids.com.



1



2



3

Editor's Etsy Picks

Etsy.com is a global marketplace offering incredibly creative hand-crafted items. We found the most imaginative stitch markers, gauge finders, jewelry and totes. Show the world your sense of humor as you carry on in stitches.

4



5

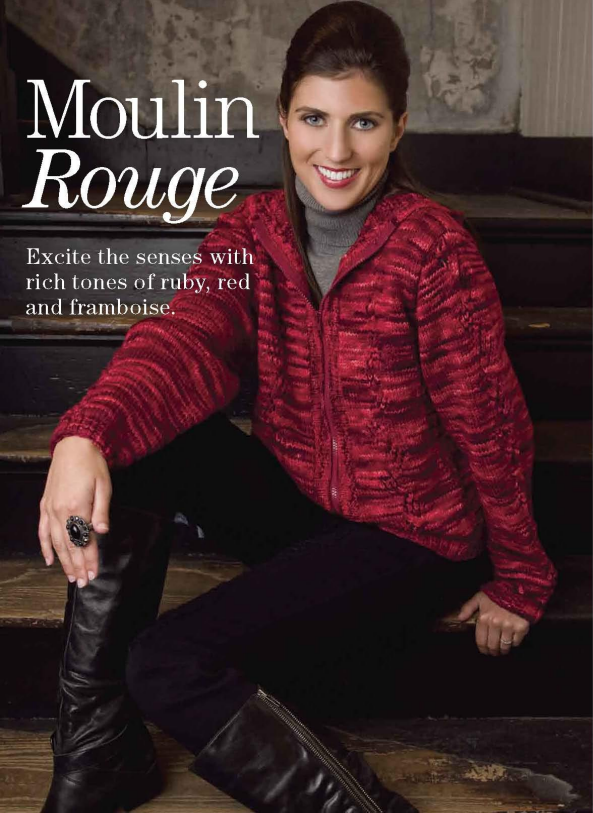
1. Fabric Storage Bin from SewingMamma.etsy.com. Organize knitting and everything else with this extra-large fabric bin. Made from fabric imported from Japan with a natural muslin lining, this sturdy bin is stylish and durable. Bin has fabric handles. **2. Purl Charm Bracelet** from AcornSilver.etsy.com. Sterling silver PURL charm bracelet includes a ball of yarn and needles and two cultured freshwater pearls. 7 inches long with a secure lobster-claw clasp. **3. HandSculpted Stitch Markers** from ScaryMerry.etsy.com.

One-of-a-kind stitch markers, hand sculpted with Fimo PC without using molds or paints, so each bead is unique. Stitch markers are assembled by hand, using primarily glass beads and silver-plated jewelry findings.

4. "O" Bamboolery™ Needle Gauge Pendant etsy.com/shop/karatstix Reversible, laser cut, engraved bamboo pendant has US needle sizes on one side and metric sizes on the other. Comes with a removable stitch marker/charm that is easily removed from the sterling silver lobster clasp bail. Adjustable cord is black woven cotton. **5. Vintage Needle Bangles & Earrings** from Sassafrascreations.etsy.com. Wear your knitting in a different way with fun jewelry shaped from recycled needles obtained at estate sales, garage sales or from other knitters. Silver, pink, blue and green are the most commonly available, but you can ask for a certain color (you never know what's out there).

Moulin *Rouge*

Excite the senses with
rich tones of ruby, red
and framboise.





Make it elegant, refined and red for a busy day or a hot night out. The color alone will add a splash of drama and intrigue to your wardrobe.





Take in a revue at the Moulin Rouge
in this lighter-than-air delicacy.

Ethereal Eyelets Pullover

Gauge

19 sts and 38 rows = 4 inches
in Eyelet pat.
22 sts and 28 rows = 4 inches
in St st.
To save time, take time to
check gauge.

Pattern Stitch

Eyelet (multiple of 3 sts + 2)

Rows 1 (RS), 3 and 5: Knit across.

Row 2: K1, purl to last st, k1.

Row 4: K1, *k1, yo, k2tog; rep from *
to last st, end k1.

Row 6: K1, purl to last st, end k1.

Rep Rows 1–6 for pat.

Pattern Notes

Work decreases and increases 1
stitch in from each edge.

Decrease by working a knit 2 to-
gether (k2tog) decrease at the begin-
ning of the row and a slip, slip, knit
(ssk) decrease at the end of the row.
Increase by knitting in the front and
then in the back of the same stitch.

Back

Cast on 110 (119, 125, 131, 137) sts.
Beg with a knit row, work 4 rows
in St st.

Work Rows 1–6 of Eyelet pat until
piece measures approx 6 inches,
ending with Row 6.

Dec 1 st at each edge [every 8th
row] 9 times—92 (101, 107, 113,
119) sts.

Continue even in pat until piece
measures approx 14 (14½, 15, 15,
14½) inches from cast-on edge,
ending with Row 6.

Change to St st. Inc 1 st at each
edge [every 4 (4, 4, 2, 2) rows] 4 (4,
4, 8, 12) times—100 (109, 115, 131,
143) sts.

Continue even in St st until piece
measures 16 (17½, 18, 18, 18½)
inches from cast-on edge, ending
with a WS row.

Shape armhole

Bind off at beg of row [5 sts] twice,
then [3 sts] twice—84 (93, 99, 115,
127) sts.

Dec 1 st at each edge [every
RS row] 3 times—78 (87, 93, 109,
121) sts.

Work even until armhole
measures 5½ (6, 6½, 7½, 7½)
inches, ending with a WS row.

Shape neckline

Next row (RS): K25 (29, 32, 39,
41) sts; join 2nd ball and bind off
center 28 (29, 29, 31, 39) sts; knit
rem sts.

Working both sides at once with
separate balls of yarn, dec 1 st at
each neck edge [every RS row] 6
times—19 (23, 26, 33, 35) sts on
each side.

Bind off.

Skill Level



Sizes

Woman's small (medium, large, extra-
large, 2X-large) Instructions are given
for smallest size, with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes.

Finished Measurements

Chest: 36 (39, 42, 48, 52) inches

Length: 23 (25, 26, 27, 27½) inches

Materials

- DK weight yarn* (231 yds/
25g per ball): 5 (5, 6, 6, 7)
balls deep rose #3
- Size 5 (3.75mm) 24-inch circular needle,
or size needed to obtain gauge
- Stitch marker



* Sample project was completed with Kid Seta
(70% kid mohair/30% silk) from Schulana
distributed by Skeel Collection.

Front

Work same as back until armhole
measures 2 inches, ending with
a WS row.

Shape neckline

Next row (RS): K29 (33, 36, 38,
40) sts; join 2nd ball and bind off
center 20 (21, 21, 33, 41) sts; knit
rem sts.

CONTINUED ON PAGE 76

Zig Zag Hoodie

Whether tilting at windmills or running errands, this sweater is perfect for town or country.

Skill Level



Sizes

Woman's extra-small (small, medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (zipped): 33½ (36, 40½, 45, 50½) inches, including border band

Length: 22 (23, 23½, 23½, 24½) inches

Materials

- Worsted weight yarn* (230 yds/3 oz per skein): 6 (6, 6, 7, 8) skeins | See Red
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holder
- 1 separating zipper, 22–24½ inches long



*Sample project was completed with Painted Merino (100% washable merino wool) from Scarlet Fleece.

Gauge

21 sts and 27 rows = 4 inches/
10cm in St st and Zig Zag Cable
pat with larger needles.

To save time, take time to
check gauge.

Special Abbreviations

2 over 1 Left Cross (2/1 LC): Slip
next 2 sts to cn and hold in front, k1,
k2 from cn.

2 over 1 Right Cross (2/1 RC): Slip
next st to cn and hold in back, k2,
k1 from cn.

Make 1 (M1): Inc by making a back-
ward loop over RH needle.

Pattern Stitches

Zig Zag Cable (panel of 12 sts)

Row 1 (RS): K2, k2tog, yo, k1,
2/1 LC, k4.

Row 2 and all WS rows: Purl across.

Row 3: K1, k2tog, yo, k2tog, yo, k1,
2/1 RC, k3.

Row 5: [K2tog, yo] 3 times, k6.

Row 7: K1, [k2tog, yo] twice, k1,
2/1 RC, k3.

Row 9: K2, k2tog, yo, k1, 2/1 RC, k4.

Row 11: K4, 2/1 RC, k1, yo, ssk, k2.

Row 13: K3, 2/1 RC, k1, [yo, ssk]
twice, k1.

Row 15: K6, [yo, ssk] 3 times.

Row 17: K3, 2/1 LC, k1, [yo, ssk]
twice, k1.

Row 19: K4, 2/1 LC, k1, yo, ssk, k2.

Row 20: Purl across.

Rep Rows 1–20 for pat.

2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): *P2, k2; rep from * to
last 2 sts, end p2

Row 2 (RS): *K2, p2; rep from * to
last 2 sts, end k2.

Rep Rows 1 and 2 for pat.

Pattern Notes

Decreases on right-side rows are
worked as slip, slip, knit (ssk) at
the beginning of the row and knit
2 together (k2tog) at the end. On
wrong-side rows, decreases are
worked as purl 2 together (p2tog) at
the beginning of the row and slip,
slip, purl (ssp) at the end of the row.

Hood decreases on right side rows
are worked as slip, slip, knit before
the center stitch and knit 2 together
after the center st. Decreases on
wrong side rows are worked as purl
2 together before the center st and
slip, slip, purl after the center stitch.

Increases on the sleeves are
worked by knitting into the front
and back of the first stitch at the
beginning of the row and the next
to last stitch at the end of the row.

Hood increases on the hood are
Make 1 (M1) increases.

The hood begins with 2 small sections worked separately to fill the neck shaping on the front.

To ensure even distribution of color, use 2 separate skeins of yarn throughout, working 2 rows with each skein. Take care to change skeins at the side seams, not at the front opening of the garment.

Back

With smaller needles, cast on 90 (98, 106, 114, 130) sts.

Work Rows 1 and 2 of 2/2 Rib pat until rib measures 1½ inches, ending with a RS row.

Change to larger needles.

Set up pat

Next row (WS): P5 (7, 7, 9, 13).

*place marker, p12, place marker, p5 (6, 8, 9, 11); rep from * 3 times, place marker, p12, place marker, p5 (7, 7, 9, 13).

Work Rows 1–20 of Zig Zag pat on 12-st panels between markers and rem sts in St st until back measures 13 (13, 12½, 12½, 11½) inches from cast-on edge, ending with a WS row.

Shape armholes

Bind off 2 (2, 2, 2, 3) sts at beg of next 2 (4, 4, 6, 6) rows—86 (90, 98, 102, 112) sts.

Dec 1 st at each end [every other row] 5 times, then [every 4th row] 3 (3, 5, 5, 5) times—70 (74, 78, 82, 92) sts.

Work even in pat until armhole measures 8 (9, 10, 10, 12) inches, ending with a WS row.

Shape shoulders & neck

Bind off 7 (7, 8, 8, 9) sts at beg of next 2 rows.

Next row: Bind off 7 (8, 8, 8, 9), work in pat across 8 (8, 8, 9, 10) sts; join 2nd skein of yarn and bind off center 26 (28, 30, 32, 36) sts; work in pat across rem sts.

Next row: Working both sides at once with separate skeins of yarn, bind off 7 (8, 8, 8, 9) sts, work across—8 (8, 8, 9, 10) sts on each side.

CONTINUED ON PAGE 72



Ruffles Cardigan

Enhance a special event just by appearing in this impeccably ruffled creation.

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (38, 41, 45, 49) inches, including Twisted Rib band.

Length: 22 (22½, 23¼, 23½, 24) inches

Materials

- Worsted weight yarn*
(108 yds/ 50g per skein):
8 (10, 12, 12, 13) skeins
deepest red #3995 MC
- DK weight yarn* (145 yds/
50g per skein): 1 skein
deepest red #4995 CC
- Size 5 (3.75mm) 32-inch or longer
circular and set of 5 double-point
needles or size needed to
obtain gauge
- Size 6 (4mm) 32-inch or longer circular
and set of double-point needles or
size needed to obtain gauge
- 2 stitch holders
- Stitch markers
- Split stitch markers for marking
ruffles position
- 6 or 7 (½-inch) buttons, depending
on the size



*Sample project was completed with Cotton Classic (100% mercerized cotton) and Cotton Classic Lite (100% mercerized cotton) from Tahki/Stacy Charles.

Gauge

21 sts and 28 rows = 4 inches/
10cm in St st with MC and larger
needles, after blocking.

To save time, take time to
check gauge.

Special Abbreviations

Make 1 Left-slanting (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Make 1 Right-slanting (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1.

Wrap and Turn (W/T): Work to st to be wrapped, bring yarn to front (RS) or back (WS), slip next st, bring yarn to back (RS) or front (WS), place marker on LH needle and return slipped st to LH needle.

Knit in front and back (kfb): Inc by knitting in front and back of next st.

Pattern Stitches

Twisted Rib for Body (multiple of 2 sts + 1 + 2 edge sts)

Row 1: Sl 1 p (edge st), *k1-tbl, p1; rep from * to last 2 sts, end k1-tbl, p1 (edge st).

Row 2: Sl 1 kwise (edge st), *p1-tbl, k1; rep from * to last 2 sts, end p1-tbl, k1 (edge st).

Rep Rows 1 and 2 for pat.

Twisted Rib for Sleeves (multiple of 2 sts)

Rnd 1: *K1-tbl, p1; rep from * around.

Rep Rnd 1 for pat.

Pattern Notes

Cardigan is worked in one piece to armhole in stockinette stitch, then divided to work fronts and back.

The sleeves are worked from shoulder to cuff using Magic-Loop Method on page 92.

The first and last stitch of each row is an edge stitch. To work edge stitch on right-side rows, slip the first stitch purlwise, and purl the last stitch; on wrong-side rows, slip the first stitch knitwise and knit the last stitch.

Body

With smaller circular needle and MC, cast on 171 (195, 211, 231, 251) sts.

Work Rows 1 and 2 of Twisted Rib pat until body measures 2½ inches, ending with a WS row.

Change to larger circular needle and St st.

Next row: K43 (49, 53, 58, 63) sts, place marker, k85 (97, 105, 115, 125), place marker, k43 (49, 53, 58, 63) sts.

Shape waist

Note: To dec before and after marker, work to 4 sts before marker, k2tog, k2, slip marker, k2, ssk. To inc before



and after marker, work to 2 sts before marker, M1L, k2, slip marker, k2, M1R. Dec 1 st before and after each marker [every 10th row] 0 (4, 4, 1, 1) time(s), then [every 12th row] 3 (0, 0, 3, 3) times—159 (179, 195, 215, 235) sts.

Inc 1 st before and after each marker [every 10th row] 0 (4, 4, 1, 1) time(s) then [every 12th row] 3 (0, 0, 3, 3) times—171 (195, 211, 231, 251) sts.

Work even until body measures 14½ (14½, 15, 15, 15) inches from cast-on edge, ending with a WS row.

Shape back armhole

Slip first 43 (49, 53, 58, 63) sts onto a holder or a spare circular needle for front, remove marker, join 2nd skein of yarn and bind off next 5 (7, 8, 9, 10) sts, k80 (90, 97, 106, 115) sts (including st on needle after bind-off), remove marker, place rem 43 (49, 53, 58, 63) sts onto a holder or a spare needle for front.

Next row (WS): Bind off 5 (7, 8, 9, 10), purl across—75 (83, 89, 97, 105) sts.

Dec 1 st at each side by k2, k2tog, knit to last 4 sts, ssk, k2, [every RS row] 4 (6, 7, 8, 8) times—67 (71, 75, 81, 89) sts.

Work even until back measures 22 (22½, 23¾, 23½, 24) inches from cast-on edge. Place 11 (13, 15, 17, 21) sts at each edge on holders for shoulders and 45 (45, 45, 47, 47) center sts on holder for back neck.

Shape front armhole

Place both fronts on larger circular needle. Working both fronts at once, with separate skeins of yarn, bind off 5 (7, 8, 9, 10) sts at each armhole edge—38 (42, 45, 49, 53) sts on each front.

Dec 1 st at each armhole edge as for back, [every RS row] 4 (6, 7, 8, 8) times and *at the same time*, when front measures 14½ (15, 15½, 16, 16½) inches from cast-on edge, beg neck shaping.

CONTINUED ON PAGE 74

Marlee Coat

Keep things light in this mohair confection;
the color alone will warm your heart and soul.

Skill Level



Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36½ (40½, 44½, 48½) inches

Length: 29 (30, 31, 31) inches

Materials

- Worsted weight yarn*
(105 yds/50g per skein):
10 (12, 14, 16) skeins foxy fuschia #28
- Size 7 (2.75mm) 24-inch circular needle
- Size 3 (3.25mm) 24-inch circular needle
- Size 4 (3.5mm) 24-inch circular needle
- Size 6 (4mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) 24-inch circular needle
- Size 4/E (3.5 mm) crochet hook
- Stitch markers
- Stitch holders
- 5 (1-inch) buttons
- Fabric pockets (optional)
- Embroidery floss (optional)



*Sample project was completed with
Mohair (78% mohair/13% wool/9% nylon)
from Louet North America.

Gauge

Note: Swatch must be hand-washed and placed flat to dry before measuring gauge.

20 sts and 26 rows = 4 inches/
10cm on size 6 needles in St st.
To save time, take time to
check gauge.

Pattern Notes

All of the shaping below the underarm is done by using different needle sizes. Fronts and back are knit separately until above the pocket, then joined and worked in 1 piece to the underarms.

Circular needles are used for body to accommodate large stitch count; do not join, work back and forth in rows.

Stockinette stitch becomes a fabric for embellishing with embroidery, beads or items as desired.

If pockets are not desired, work the 3 pieces separately to desired length of side slit. Follow instructions to join pieces and continue to work the total required number of rows on each needle size to underarm.

Slip all stitches purlwise unless otherwise indicated.

Work decreases 1 stitch in from the edge, using a slip, knit (ssk) decrease at the beginning of the row and a knit 2 together (k2tog) decrease at the end of the row.

Increase by making a backward loop on needle.

Left Front

With size 8 needle, cast on 49 (54, 59, 64) sts. Knit 2 rows.

Row 1 (RS): Sl 1, k1, p1, knit to last 3 sts, p1, k1, sl 1k.

Row 2: P2, k1, purl to last 3 sts, k1, p2. Rep (Rows 1 and 2) 21 times.

Change to size 7 needle and rep (Rows 1 and 2) 12 times.

Place sts on holder.

Back

With size 8 needle, cast on 92 (102, 112, 122) sts and work same as left front.

Place sts on holder.

Right Front

With size 8 needle, cast on 49 (54, 59, 64) sts and work same as left front.

Do not place sts on holder.

Joining fronts & back

Next row (RS): Sl 1p (edge st), k1, p1, knit across right front to last st, knit last st on right front tog with first st on back, mark this st for right underarm; knit across back to last st, knit last st on back tog with first st on left front, mark this st for left underarm; knit across left front to last 3 sts, p1, k1, sl 1k (edge st)—188 (208, 228, 248) sts.

Next row: P2, k1, purl to last 3 sts, k1, p2.

Continue in pat, working first and last st as edge sts for 10 more rows.

Change to size 6 needle and work in pat for 40 more rows.

Divide for Fronts & Back

Work in pat across right front to 10 (10, 12, 15) sts before marked st, bind off next 21 (21, 25, 31) sts, removing marker; knit across back to 10 (10, 12, 15) sts before marked st, bind off next 21 (21, 25, 31) sts, removing marker; work in pat to end of row.

Place 38 (43, 46, 48) right front sts and 70 (80, 86, 90) back sts on holders.

Left Front

Continue in established pattern for 32 (38, 44, 44) rows, ending with a RS row.

Shape neck

Next row (WS): Bind off 13 (14, 14) sts, purl to end of row—25 (29, 32, 34) sts.

Next row: Knit across.

Next row: Bind off 3 sts, purl to end of row—22 (26, 29, 31) sts.

[Rep last 2 rows] twice—16 (20, 23, 25) sts.

Work even in pat for 18 rows. Place rem sts on holder for shoulder.

Right Front

Place right front sts from holder onto size 6 needle.

With WS facing, join yarn and work in pat for 31 (37, 43, 43) rows, ending with a WS row.

Shape neck

Next row (RS): Bind off 13 (14, 14) sts, knit to end of row—25 (29, 32, 34) sts.

Next row: Purl across.

Next row: Bind off 3 sts, knit to end of row—22 (26, 29, 31) sts.

[Rep last 2 rows] twice—16 (20, 23, 25) sts.

Work even in pat for 19 rows. Place rem sts on holder for shoulder.

CONTINUED ON PAGE 71



Design by
KATHY NORRIS

Skill Level  INTERMEDIATE

Finished Size

Circumference: 17 inches

Length: 7½ inches

Materials

- DK weight yarn* (194 yds/50g per ball): 2 balls burgundy #471
- Size 2 (2.75mm) 16-inch circular or set of 5 double-pointed needles, or size needed to obtain gauge
- Size 4 (3.5mm) 16-inch circular or set of 5 double-point needles
- Stitch marker
- 128 seed beads, size 6
- Collapsible bead needle or dental floss threader



*Sample project was completed with Haven (100% merino wool) from Naturally Yarns.

Gauge

23 sts and 30 rnds = 4 inches/
10cm in Brioché st pat with smaller
needles. **Note:** Work gauge swatch
in the rnd.

To save time, take time to
check gauge.

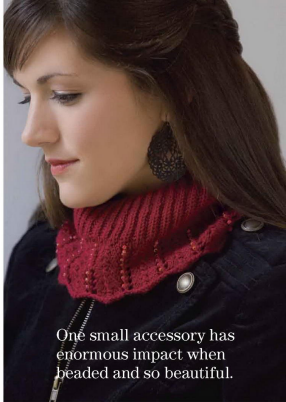
Special Abbreviation

Knit through back loop with bead (k1-tbl B): Insert needle through
back loop of st indicated, wrap
yarn around needle sliding bead
up against the needle. Push bead
through the new st on the needle
as you knit.

Pattern Stitch

Brioché St (even number of sts)

Rnd 1: *Yo, sl 1, k2tog; rep from *
around.



One small accessory has
enormous impact when
beaded and so beautiful.

Ambrosia Neck Gaiter

Rnd 2: *P2tog, sl 1, yo; rep from * around.

Rep Rnds 1 and 2 for pat.

Pattern Notes

128 beads are strung onto yarn using either a bead needle with a large collapsible eye, or dental floss threader. Slide beads down toward yarn ball, bringing bead up to needle as indicated in pattern.

When working Brioche stitch pattern, the knit 2 together (k2tog) or purl 2 together (p2tog) uses the yarn over and slip stitch from the previous round.

Neck Gaiter

String 128 beads onto yarn, slide down yarn until needed.

With larger needles, cast on 160 sts, place marker for beg of rnd, and join without twisting.

Rnd 1: *K9, k1-tbl; rep from * around.

Rnd 2: *Yo, k3, sk2p, k3, yo, k1-tbl B; rep from * around.

Rnds 3–14: Rep [Rnds 1 and 2] 6 times.

Rnd 15: Rep Rnd 1.

Rnd 16: *K3, sk2p, k3, k1-tbl B; rep from * around—128 sts.

Rnd 17: *K7, k1-tbl; rep from * around.

Change to smaller needles.

Rnd 18: K2, sk2p, *k5, sk2p; rep from * to last 3 sts, k3—96 sts.

Set-up rnd: *K1, yo, sl 1; rep from * around.

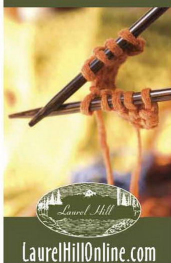
Work Rnds 1 and 2 of Brioche st pat until gaiter measures 7½ inches from cast-on edge, ending with a Rnd 2.

Change to larger needles.

Next rnd: *P1, k2tog; rep from * around—64 sts.

Bind off loosely in p1, k1 rib. ■

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#801863
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Mardi Gras

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Celebrate spring as
only New Orleans can
with zest, whimsy and
plenty of purple.



Ignite a Mardi Gras feeling with this cardi inspired by a twirl of the color wheel.

Good Times Cardigan

Gauge

16 sts and 22 rows = 4 inches/
10cm in pat.
To save time, take time to
check gauge.

Pattern Stitch

Slip Stitch Pattern (odd number
of sts)

Row 1 (RS): With A, knit across.

Row 2: With A, purl across.

Row 3: With B, k1, *sl 1 p wyif, k1;
rep from * across.

Row 4: With B, purl across.

Row 5: With B, knit across.

Row 6: With B, purl across.

Row 7: With A, k1, *sl 1 p wyif, k1;
rep from * across.

Row 8: With A, purl across.

Rep Rows 1–8 for pat.

Pattern Note

Work all increases and decreases
1 stitch in from each edge. When
working armhole and neck shaping,
knit 2 together (k2tog) at the begin-
ning of row, and slip, slip, knit (ssk)
at end of row.

Back

With A, cast on 75 (83, 89, 99, 105) sts.

Work in Slip Stitch pat until back
measures 9 inches, ending with a
Row 6 of pat.

Change to A.

Next row (RS): Knit dec 6 (8, 6, 10,
6) sts evenly across—69 (75, 83,
89, 99) sts.

Row 1 (WS): P1, *k1, p1; rep from *
across.

Row 2 (RS): K1, *p1, k1; rep from *
across.

Work 3 more rows in ribbing.

Work even in Slip Stitch pat, beg
with Row 3 until back measures 17
(18, 18, 18, 18) inches, ending with
a WS row.

Shape armholes

Bind off 4 (5, 6, 7, 8) sts at beg of
next 2 rows—61 (65, 71, 75, 83) sts.

Dec 1 st at each edge [every RS
row] 4 (4, 5, 6, 8) times—53 (57, 61,
63, 67) sts.

Work even until armhole measures
8 (8½, 9, 9½, 10) inches. Place sts on
holder for shoulders and neck.

Left Front

With A, cast on 35 (43, 45, 51,
53) sts.

Work in Slip Stitch pat for 9 inches,
ending with a Row 6 of pat.

Change to A.

Next row (RS): Knit dec 2 (6, 2, 6,
2) sts evenly across—33 (37, 43, 45,
51) sts.

Row 1 (WS): P1, *k1, p1; rep from *
across.

Row 2 (RS): K1, *p1, k1; rep from *
across.

Work 3 more rows in ribbing.

Work even in Slip Stitch pat, beg
with Row 3 until left front measures
17 (18, 18, 18, 18) inches, ending
with a WS row.

Skill Level



Sizes

Woman's small (medium, large, extra-
large, 2X-large) Instructions are given
for smallest size, with larger sizes in
parentheses. When only 1 number is
given, it applies to all sizes.

Finished Measurements

Chest: 33% (36%, 41%, 43%,
49½) inches

Length: 25 (26½, 27, 27½, 28) inches

Materials

- Chunky weight yarn* (200 yds/
4 oz per skein): 3 (3, 3, 4, 4)
skeins brambles (A) and 3 (3,
3, 4, 4) skeins evergreen (B)
- Size 8 (4.75mm) needles or size needed
to obtain gauge
- Stitch markers
- 1 (1½-inch) Czech Glass button #GL-855

*Sample project was completed with Andy's
Merino II (100% merino wool) from Farmhouse
Yarns and buttons from Susan Clarke Originals.

Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of
next row—29 (32, 37, 38, 43) sts.

Dec 1 st at beg of [every RS row] 4
(4, 5, 6, 8) times—25 (28, 32, 32, 35) sts.

Work even until armhole mea-
sures 4 (4½, 5, 5½, 6) inches, ending
with a RS row.

CONTINUED ON PAGE 76

St. Emillion Knitting Bag

Pack up your project and take it on the road in a bag full of sheepy fun.

Skill Level  **EXPERIENCE**

Finished Measurements

Approx 20 inches long x 15 inches high
x 5 inches deep

Materials

- Chunky weight yarn*
(478 yds/250g per ball):
2 balls #7072 (MC)
- Chunky weight yarn*
(125 yds/113g per ball):
1 ball clematis #M56 (CC)
- DK weight yarn* (55 yds/
50g per ball): 4 balls Daria
multi #9 (A)
- Size 4 (3.5mm) needles
- Size 8 (5mm) straight and double-
point needles or size needed to
obtain gauge
- Needles 2 sizes larger than needle
obtaining gauge (for binding off)
- Cable needle
- 1½ yards fabric for lining fabric for
pockets
- 2 yards heavy fusible lining buttons,
beads and other embellishments
(as desired)
- Sewing needle and thread



* Sample project was completed with Eco+
(100% Peruvian highland wool) from Cascade
Yarns, Lamb's Pride Bulky (85% wool/15%
mohair) from Brown Sheep Co. and Daria Multi
(55% cotton/45% rayon) from Noro.

Gauge

16 sts and 28 rows = 4 inches/
10cm with larger needles in St st.
To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): K1 in top of st in row
below st on needle.

Special Stitches

Bobble: Knit in front, back and front
again of next st, turn; p1, (p1, yo,
p1) all in next st, p1, turn; k5, turn;
p2tog, p1, p2tog, turn; sl 2 sts as if
knitting 2 tog, k1, p2ssso.

Double Central Increase (Inc 1 st
to 3 sts): Knit in back and front of st
indicated and slip from LH needle
onto RH needle; insert point of LH
needle behind the vertical strand
that runs downward between the
two sts just made (this is the st
below and you will pick it up from
behind) and knit (purl in the rnd)
into the front of it.

Decreases 5 sts to 1 st: Move

yarn to back and drop, slip next 3
sts to RH needle, *pass the 2nd st
on RH needle over first st on RH
needle; slip first st from RH needle
to LH needle; pass the 2nd st on LH

needle over the first st on LH needle
**; slip first st from LH needle back
to RH needle; rep from * to ** once
more; knit rem st.

Pattern Note

Bobble Tree, St. Emillion, Basket,
Pocket and Handle patterns are all
worked from charts on page 79.

Front/Back

Make 2 alike

With larger needles and MC, cast
on 116 sts.

Row 1 (RS): K4, work Row 1 of
Bobble Tree chart over 24 sts, k12,
work Row 1 of St. Emillion chart
over 36 sts, k12, work Row 1 of
Bobble Tree chart over 24 sts, k4.

Row 2: Sl 1, p3 work Bobble Tree
chart over 24 sts, p12, work St.
Emillion chart over 36 sts, p12, work
Bobble Tree chart over 24 sts, p4.

Row 3: Sl 1, k3, work Bobble Tree
chart over 24 sts, k12, work St.
Emillion chart over 36 sts, k12, work
Bobble Tree chart over 24 sts, k4.

Rep Rows 2 and 3 until 7 reps of
Bobble Tree chart are completed.

Bind off, using a needle 2
sizes larger.

Side

Make 2 alike

With larger needles and MC, cast on 38 sts.

Work Rows 1–4 of Basket Chart until side measures 15 inches from cast-on edge. Bind off, using a needle 2 sizes larger.

Bottom

With larger needles and MC, cast on 38 sts.

Work Rows 1–4 of Basket Chart until side measures 21 inches from cast-on edge. Bind off, using a needle 2 sizes larger.

Outside Pocket

Make 2 alike

With larger needles and MC, cast on 30 sts.

Row 1 (RS): K2, work Row 1 of Pocket Chart over next 26 sts, k2.

Row 2: Sl 1, p1, work Pocket Chart over 26 sts, p2.

Row 3: Sl 1, k1, work Pocket Chart over 26 sts, k2.

Continue in established pat until Pocket Chart is complete.

With CC and dpn, cast on 4 sts and work I-cord bind-off as follows: With RS facing, *k3, k2tog-tbl (rem st on needle with pocket st), slide 4 sts to opposite end of needle pulling yarn across WS; rep from * until all pocket sts are worked. [K2tog-tbl] twice, sl 2 sts back to LH needle, k2tog-tbl. Fasten off.

Handle

Make 2 alike

With smaller needles and A, cast on 14 sts.

Work Rows 1–6 of Handle Chart until piece measures 55 inches or desired handle length. Bind off all sts.

Note: For more finished edge: Beg with Row 2, slip first st every row.

Blocking

Block knit pieces to following sizes:

Front/Back: 20 x 15 inches

Sides: 5 x 15 inches

Bottom: 20 x 5 inches

Pockets: 6 x 6 inches

Handles: 2 x 55 inches



Bag Lining

Cut fusible lining 1 inch wider and 3 inches taller than all knitted pieces (except outside pockets). Iron to lining fabric and cut pieces. Cut lining fabric for outside pockets 1 inch larger than finished piece.

Cut inside pockets to desired size. Fold all edges of inside pockets and sew to bag lining. Sew bag lining tog using $\frac{1}{4}$ -inch seams. Pull fused lining away from fabric to seam you stitched and trim lining, leaving only fabric for a selvedge.

Assembly

Pin handle to 12-st area on front of bag. With A, sew handle to bag, leaving top edge unattached to leave room for I-cord.

Rep with other handle and back of bag.

Fold under edges of outside pocket lining and sew to edges, leaving 1 st or row around sides and bottom.

Place an outside pocket on each side

panel and sew in place with MC.

With MC, sew edge of side panel to edge of front RS tog. With RS of back facing, dpn and A, cast on 4 sts, *K3, slip last st to RH needle, with LH needle, pick up st at right edge of seam just joined, slip st just slipped from RH needle to LH needle and k2tog-tbl. Do not turn, slide 4 sts to opposite end of needle pulling yarn across back; rep from * along seamed side. [K2tog-tbl] twice, sl 2 sts back to LH needle, k2tog-tbl. Fasten off.

Rep for rem seams joining sides to front and back.

Using same method, seam bottom panel to all 4 sides. Sew ends of I-cord tog.

Work I-cord edging around top edge. Sew ends of I-cord tog.

Finishing

Embellish bag with buttons, beads

CONTINUED ON PAGE 78

Design by
SHARON WITTENBERG
COURTESY OF
CONJOINED CREATIONS

Marquette Sweater

Surface texture explodes with a Richter-scale effect made by strategically placed tucks.

Skill Level



Sizes

Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 36 (40, 44, 48) inches

Materials

- Worsted weight yarn* (125 yds/60g per skein): 12 (12, 13, 14) skeins surfer stomp
- Size 5 (3.75mm) double-point needle (for working ripples)
- Size 7 (4.5mm) needle or size needed to obtain gauge
- 6 (¾-inch) buttons



*Sample project was completed with Dance Party (100% hand-dyed soy silk) from Conjoined Creations.

Gauge

20 sts and 28 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

Special Technique

Ripple: On ripple row, knit to indicated ripple sts, with dpn and working on WS, pick up the

number of sts indicated across the rows indicated below the current row on the needle. Bring dpn up behind LH needle creating a fold, *knit next st on LH needle tog with next st on dpn; rep from * until all sts on dpn are worked creating a ripple tuck; continue on across rem sts on the LH needle to complete the row. All ripples are worked on RS rows.

Pattern Notes

A row counter is recommended to keep track of the number of stockinette stitch rows worked between the ripple rows.

Work increases and decreases 1 stitch in from each edge. Increases are worked by knitting in the front and then in the back of the next stitch. Decreases are worked as a slip, slip, knit (ssk) decrease at the beginning of the row and as a knit 2 together (k2tog) decrease at the end of the row.

Back

Cast on 91 (99, 111, 119) sts.

Work 5 rows in seed st.

Begin with a purl row, work 27 rows in St st.

Ripple row (RS): K20; with dpn, pick up 4 sts 11 rows down, 4 sts 10 rows down, 3 sts 9 rows down, 3 sts 8 rows down, and 2 sts 7 rows down; work ripple; k16 (18, 20, 22), with

dpn, pick up 2 sts 7 rows down, 3 sts 8 rows down, 3 sts 9 rows down, 4 sts 10 rows down and 4 sts 11 rows down; work ripple; knit rem sts.

Work 21 (23, 23, 25) rows in St st.

Ripple row (RS): K36 (38, 40, 42); with dpn, pick up 3 sts 6 rows down, 4 sts 7 rows down, 2 sts 8 rows down, 2 sts 9 rows down and 2 sts 10 rows down; work ripple; knit rem sts.

Work 7 (9, 9, 11) rows in St st.

Ripple row (RS): K60 (61, 62, 63); with dpn, pick up 3 sts 6 rows down, 5 sts 7 rows down, 3 sts 8 rows down, 4 sts 9 rows down and 2 sts 10 rows down; work ripple; knit rem sts.

Work 5 (7, 7, 9) rows in St st.

Ripple row (RS): K11 (13, 15, 17); with dpn, pick up 3 sts 12 rows down, 3 sts 11 rows down, 3 sts 10 rows down and 3 sts 9 rows down; work ripple; knit rem sts.

Work 13 (15, 15, 17) rows in St st.

Ripple row (RS): K45 (47, 49, 51); with dpn, pick up 5 sts 11 rows down, 4 sts 10 rows down, 3 sts 9 rows down and 2 sts 8 rows; work ripple; knit rem sts.

Note: Back should measure approx 11 (11½, 12, 12½) inches from cast-on edge.

Shape armhole

Bind off 10 (11, 11, 12) sts at beg of next 2 rows—71 (77, 89, 95) sts.

Work 5 (5, 7, 7) rows in St st.



Ripple row (RS): K9 (10, 11, 12); with dpn, pick up 3 sts 7 rows down, 4 sts 8 rows down, 4 sts 9 rows down and 3 sts 10 rows down; work ripple; knit rem sts.

Work 5 (5, 7, 7) rows in St st.

Ripple row (RS): K39 (41, 42, 45); with dpn, pick up 4 sts 11 rows down, 4 sts 10 rows down, 4 sts 9 rows down, 3 sts 8 rows down and 3 sts 7 rows down; work ripple; knit rem sts.

Work 11 rows in St st.

Ripple row (RS): K48 (49, 50, 41); with dpn, pick up 3 sts 7 rows down, 4 sts 8 rows down, 4 sts 9 rows down, 4 sts 10 rows down and 2 sts 11 rows down; work ripple; knit rem sts.

Work 5 rows in St st.

Ripple row (RS): K17 (18, 19, 20); with dpn, pick up 2 sts 12 rows down, 3 sts 11 rows down, 3 sts 10 rows down and 2 sts 9 rows down; work ripple; knit rem sts.

Work 13 (13, 15, 15) rows in St st.

Ripple row (RS): K13; with dpn, pick up 3 sts 10 rows down, 3 sts 9 rows down and 4 sts 8 rows down; work ripple; knit rem sts.

Work 15 rows in St st.

Ripple row (RS): K11 (13, 15, 17); with dpn, pick up 2 sts 7 rows down, 2 sts 8 rows down, 4 sts 9 rows down and 2 sts 10 rows down; work ripple; k24; with dpn, pick up 3 sts 12 rows down, 3 sts 11 rows down, 2 sts 10 rows down and 4 sts 9 rows; work ripple; knit rem sts.

Work even in St st until armhole measures 7¼ (8, 8¼, 8½) inches, ending with a WS row. Mark center 27 (29, 31, 33) sts.

Shape neck & shoulders

Next row: Knit to first marker, join 2nd skein of yarn and bind off center 27 (29, 31, 33) sts; knit rem sts.

Working both sides at once with separate skeins of yarn, dec 1 st at neck edge [every RS row] twice—20 (22, 27, 29) sts on each shoulder.

Bind off rem sts.

Left Front

Cast on 45 (49, 55, 59) sts.

Work 5 rows in seed st.

Beg with a purl row, work 25 (27, 29, 31) rows in St st.

Ripple row (RS): K12 (13, 14, 15); with dpn, pick up 3 sts 10 rows down, 3 sts 9 rows down, 3 sts 8 rows down and 3 sts 7 rows down; work ripple; knit rem sts.

Work 25 rows in St st.

Ripple row (RS): K25 (26, 27, 29); with dpn, pick up 2 sts 5 rows down, 2 sts 6 rows down and 2 sts 7 rows down; work ripple; knit rem sts.

Work 19 (21, 23, 25) rows in St st.

Ripple row (RS): K14 (15, 16, 17); with dpn, pick up 3 sts 4 rows down, 3 sts 5 rows down, 4 sts 6 rows down and 2 sts 7 rows down; work ripple; knit rem sts.

Work even in St st until front measures same as back to armhole, ending with a WS row.

Shape armhole

Next row (RS): Bind off 10 (11, 11, 12) sts, knit rem sts—35 (38, 44, 47) sts.

Work 5 rows in St st.

Ripple row (RS): K11 (12, 13, 14); with dpn, pick up 3 sts 9 rows down, 2 sts 8 rows down, 3 sts 7 rows down and 1 st 6 rows down; work ripple; knit rem sts.

Work 23 rows in St st.

Ripple row (RS): K13 (14, 15, 16); with dpn, pick up 3 sts 6 rows down, 4 sts 7 rows down, 1 st 8 rows down, 1 st 9 rows down and 3 sts 10 rows down; work ripple; knit rem sts.

Work even until armhole measures 6 (6¼, 5¼, 5½) inches, ending with a RS row.

Shape neck & shoulder

Bind off 7 (8, 9, 10) sts at beg of row for neck edge, work in pat across—28 (30, 35, 37) sts.

Continue even in St st, dec 1 st at neck edge [every 4th row] 6 times—22 (24, 29, 31) sts.

Work even until armhole measures same as back to shoulders. Bind off all sts.

Right Front

Cast on 45 (49, 55, 59) sts.

Work 5 rows in seed st.

Beg with purl row, work 13 (15, 15, 17) rows in St st.

Ripple row (RS): K17 (18, 19, 20); with dpn, pick up 2 sts 9 rows down, 2 sts 8 rows down, 3 sts 7 rows down and 1 st 6 rows down; work ripple; knit rem sts.

Work 13 (13, 15, 15) rows in St st.

Ripple row (RS): K7 (8, 8, 9); with dpn, pick up 3 sts 10 rows down, 3 sts 9 rows down, 2 sts 8 rows down and 1 st 7 rows down; work ripple; knit rem sts.

Work 11 (13, 15, 17) rows in St st.

Ripple row (RS): K22 (23, 23, 24); with dpn, pick up 2 sts 7 rows down, 3 sts 8 rows down, 3 sts 9 rows down and 1 st 11 rows down; work ripple; knit rem sts.

Work 17 (17, 19, 21) rows in St st.

Ripple row (RS): K10 (11, 12, 13); with dpn, pick up 2 sts 11 rows down, 2 sts 10 rows down, 2 sts 9 rows down and 3 sts 8 rows down; work ripple; knit rem sts.

Work even in St st until front measures same as back to armhole, ending with a RS row.

Shape armhole

Next row (WS): Bind off 10 (11, 11, 12) sts, purl across—35 (38, 44, 47) sts.

Ripple row (RS): K17 (18, 18, 18); with dpn, pick up 2 sts 7 rows down, 3 sts 8 rows down, 2 sts 9 rows down and 1 st 10 rows down; work ripple; knit rem sts.

Work 15 (15, 17, 17) rows in St st.

Ripple row (RS): K7 (8, 8, 9); with dpn, pick up 3 sts 9 rows down, 2 sts 8 rows down, 2 sts 7 rows down and 3 sts 6 rows down; work ripple; knit rem sts.

Work 17 (17, 19, 21) rows in St st.

Ripple row (RS): K15 (16, 16, 17); with dpn, pick up 2 sts 8 rows down, 2 sts 9 rows down, 2 sts 10 rows down, 3 sts 11 rows down and 2 sts 12 rows down; work ripple; knit rem sts.

Work even until armhole measures 6 (6¼, 5¼, 5½) inches, ending with a WS row.

CONTINUED ON PAGE 80

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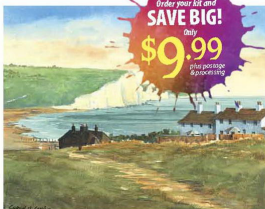
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Rainbow-tinted hand-dyed yarn knitted point to point delivers a colorful message.

Design by
MEG CAMPBELL-STONE
COURTESY OF CONJOINED CREATIONS

Get to the Point Scarf

Skill Level  **BEG**

Finished Size

3½ inches wide x 70 inches long

Materials

- Sock weight yarn* (400 yds/100g per flat): 1 flat rainbow bright
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Flat Feet (80% superwash merino wool/20% nylon) from Conjoined Creations.

Gauge

Approx 28 sts = 4 inches/10cm
in garter st.
Exact gauge is not critical to this project.

Special Abbreviation

Make 1 (M1): inc by inserting LH needle from front to back under horizontal thread between last st worked and next st on LH needle, k1-tbl.

CONTINUED ON PAGE 75

Designs by
GWEN BORTNER

Two-Tone Warmers

Skill Level  **INTERMEDIATE**

Sizes

Headband: Fits 22–23 inch head or as desired

Mitts: Fits 7 inch wrist or as desired

Finished Measurements

Scarf: 3½ inches wide x 35 inches long

Headband: Sample project measures 18 inches in circumference x 3 inches tall

Mitts: Sample project measures 6 inches in circumference x 6½ inches long

Materials

- Worsted weight yarn* (109 yds/50g per ball) 2 balls each cherry #407 (A) and cornflower #408 (B)
- Size 8 (5mm) 16-inch circular (for scarf or headband) and double-point (for mitts) needles or size needed to obtain gauge
- 2 markers



*Sample project was completed with Nimbus (100% organic merino wool) from Zitron distributed by Skeel Collection.

Gauge

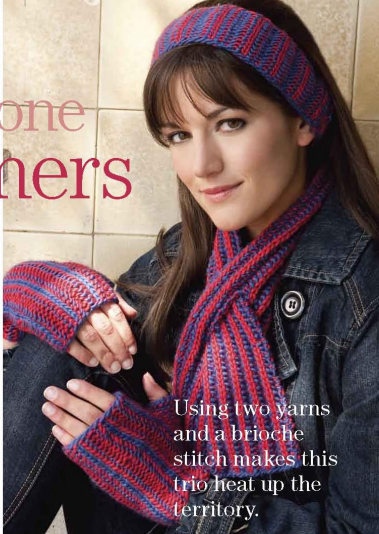
16 sts and 40 rows = 4 inches/
10cm in Two Color Brioche Rib
(completely relaxed).

Special Abbreviations

Knit 1 below (k1b): Knit in st below next st on LH needle.

Purl 1 below (p1b): Purl in st below next st on LH needle.

Knit in front and back (kfb): Inc 1 st by knitting in front and then in back of next st on LH needle.



Using two yarns and a brioche stitch makes this trio heat up the territory.

Slip marker (sm): Slip marker from one needle to other.

Special Technique

Loop Cast-On: *Wrap yarn from skein around left thumb from front to back. Insert RH needle through the loop, slipping loop from the thumb to the needle. Pull on the yarn end to tighten it on the needle; rep from * for desired number of sts.

Sewn Loop Bind-Off: Break yarn used for bind-off approximately 3–4 times the width of the fabric being bound off. Thread tapestry needle.

*Insert needle kwise into 2nd st on needle; insert needle pwise into first

st on needle and drop off; rep from * across all sts adjusting the tension as you work.

Note: If being used on a circular project, the very first st can be slipped onto the needle next to the last st of the rnd.

Pattern Stitches

Two-Color Brioche Rib (worked in rows on a multiple of 4 sts + 1)

Row 1: Slide work to other end of needle, with A, *k3, k1b; rep from * to last st, end k1.

Row 2: With B, *k3, k1b; rep from * to last st, end k1.

CONTINUED ON PAGE 83

Bedroom Ballet Slippers

Release her inner ballerina and keep her on her toes with these oh-so-simple slippers.



Gauge

24 sts and 32 rows = 4 inches/
10cm in k2, p2 rib.

To save time, take time to
check gauge.

Special Abbreviation

Increase (Inc): Inc 1 by purling in
front and then back of next st.

Slipper Strap

Cast on 8 (8, 9) sts.

Work in garter st for 3 (3, 3½) inches.
Cut yarn and slip sts onto holder.

Foot

Cast on 18 (20, 23) sts, knit across
sts on holder, cast on 15 (16, 18)
sts—41 (44, 50) sts.

Knit 5 rows (mark first row as WS).

Inc row (RS): K1 (edge st), k1, [Inc,
k2] 12 (13, 15) times, Inc, k1, end k1
(edge st)—54 (58, 66) sts.

Next row (WS): K1, p1, k2, *p2, k2;
rep from * to last 2 sts, p1, k1.

Next row (RS): K2, *p2, k2; rep from
* across.

Rep last 2 rows until slipper mea-
sures 6½ (6½, 7) inches from foot
cast on, ending with a WS row.

Skill Level  **EASY**

Sizes

Women's shoe size 5–6½ (7½–9, 9½–
10½) Instructions are given for smallest
size, with larger sizes in parentheses.
When only 1 number is given, it applies
to all sizes.

Finished Measurement

Foot length: 8¼ (9½, 10½) inches

Materials

- Sport weight yarn* (182 yds/
50g per ball): 1 ball
teal #2919
- Size 3 (3.25mm) needles or size
needed to obtain gauge
- Stitch holder
- Stitch marker



* Sample project was completed with DROPS
Alpaca (100% pure alpaca) from Garnstudio.

Dec row (RS): K2, *p2tog, k2; rep
from * across—41 (44, 50) sts.

Knit 5 rows.

Bind off loosely.

Assembly

Fold foot in half with WS and
cast-on and bound-off edges tog.
Sew ends of rows tog to form heel
and toe.

Sew strap to opposite side
of slipper. ■



Meandering Paths

The shortest route to any destination may lull you to sleep. Choose instead to have a knit fling with extravagant cables or woven-look entrelac.

Design by
SARA LOUISE HARPER

Windblown Cables Sweater

Spectacular cables
rule the day in an
Aran-style sweater
for blustery weather.

Skill Level  **EXPERIENCED**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 24 (25, 25, 26, 26) inches

Materials

- Worsted weight yarn* (218 yds/100g per skein): 8 (9, 9, 11, 11) skeins blue #6
- Size 6 (4mm) straight and 16-inch circular needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 4 stitch holders
- Cable needle



*Sample project was completed with Worsted Merino Superwash (100% superwash fine merino wool) from Plymouth Yarn Co.

CONTINUED ON PAGE 44

Green Goddess Cardigan

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40½ (44½, 48½, 52½, 56½) inches

Hip: 44½ (48½, 53½, 58½, 62½) inches

Length: 28 (28, 28½, 28¾, 29¼) inches

Materials

- Chunky weight yarn*
(109 yds/100g per hank):
10 (10, 12, 13, 14) hanks
chartreuse melange #7238
- Size 10 (6mm) needles
- Cable needle
- Stitch holders
- Stitch markers



*Sample project was completed with Misti Alpaca Chunky (100% baby alpaca) from Misti Alpaca.

Gauge

14½ sts and 20 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Add rope cables to a simple shape
for a dramatic accent to warm up
a chilly day.

Special Abbreviations

Cable Front (C6F): Slip next 3 sts
onto cn and hold in front, k3, k3
from cn.

Cable Back (C6B): Slip next 3 sts
onto cn and hold in back, k3, k3
from cn.

Pattern Stitches

Right Cable (panel of 10 sts)

Row 1 (RS): P2, C6F, p2.

Row 2: K2, p6, k2.

Row 3: P2, k6, p2.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Rep Row 2.

Rep Rows 1–6 for pat.

Left Cable (panel of 10 sts)

Row 1 (RS): P2, C6B, p2.

Row 2: K2, p6, k2.

Row 3: P2, k6, p2.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Rep Row 2.

Rep Rows 1–6 for pat.

2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from *
across.

Row 2: K2, *p2, k2; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Note

Work decreases 2 stitches in from
each edge. Work a slip, slip, knit (ssk)
decrease at the beginning of the
row and a knit 2 together (k2tog)
decrease at the end of the row.

Back

Cast on 74 (82, 90, 98, 106) sts.

Rib

Work in 2/2 Rib pat until piece mea-
sures 2 inches from cast-on edge.

Body

Work in St st until piece measures
11 inches from cast-on edge, ending
with a WS row.

Shape sides

Dec row (RS): K2, ssk, knit to last
4 sts, k2tog, k2—72 (80, 88, 96,
104) sts.

Work 9 (9, 9, 7, 7) rows even in pat.
Rep Dec row—70 (78, 86, 94,
102) sts.

For sizes extra-large and 2X-large

Rep [last 8 rows] once more—
92 (100) sts.



For all sizes

Work even until piece measures 19 (18½, 18½, 18¾, 18¾) inches from cast-on edge, ending with a WS row.

Shape armholes

Bind off 4 (4, 5, 7, 8) sts at beg of next 2 rows—62 (70, 76, 78, 84) sts.

Dec 1 st at each edge [every RS row] 4 (5, 7, 8, 10) times—54 (60, 62, 62, 64) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

Shape shoulders & back neck

Bind off at beg of row [7 (8, 8, 8, 9) sts] twice, and then [8 (9, 9, 9, 9) sts] twice—24 (26, 28, 28, 28) sts.

Bind off rem sts.

Pocket Lining

Make 2

Cast on 20 sts. Work in St st until piece measures 6 inches, ending with a WS row. Place sts on holder.

Right Front

Cast on 50 (54, 58, 62, 66) sts.

Rib

Work in 2/2 Rib pat for 2 inches, ending with a WS row.

Body

Next row (RS): K2, work Right Cable pat over next 10 sts, knit rem sts.

Next row (WS): Purl to last 12 sts, work Right Cable pat over next 10 sts, p2.

Work in established pat until front measures 5 inches from cast-on edge, ending with a WS row.

Beg pocket

Set up pat (RS): Work in pat across first 12 sts, k8 (8, 12, 12, 16), place marker, k6, work Right Cable pat over next 10 sts, k6, place marker, k8 (12, 12, 16, 16).

Work even in established pat until front measures 11 inches from cast-on edge, ending with a WS row.

CONTINUED ON PAGE 86

Design by
GWEN BORTNER

Entrelac Shrug

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Opening circumference: 38 (44, 50, 55½, 61½, 67½) inches

Materials

- Worsted weight yarn*
(220 yds/100g per skein): 4
(5, 5, 6, 7, 8) skeins New Mexico #07
- Size 7 (4.5mm) 24-inch circular
(for body and double-point (for
sleeves) needles or size needed to
obtain gauge
- Size 8 (5mm) 24-inch circular needle or
one size larger than body needle
- Size 9 (5.5mm) 24-inch circular needle
or two sizes larger than body needle
- Size 10 (6mm) 24-inch circular needle
or three sizes larger than body needle
- Stitch marker



*Sample project was completed with Deluxe
Worsted Long Print (100% wool) from
UniversalYarn.

CONTINUED ON PAGE 88



Dramatic entrelac knit in a self-patterning yarn makes this shrug stand out in a crowd.

Entrelac Basics

The basics of entrelac, when presented in a straightforward manner, are actually quite simple. There is really not much more to it than knitting, purling, picking up stitches and working simple increases and decreases. Even so, the resulting fabric looks tremendously complex. But the secret of its simplicity is one of my favorite aspects.

Entrelac, French for interlaced, is the term used to describe a particular knitting technique that is worked in small sections, joined as it is worked and when completed, looks like strips of knitting woven together. It has been suggested the name entrelac was devised in the late 20th century as a way to distinguish this particular technique from the other knitting patterns that are known as basket weave.

Entrelac, in its most basic form, is composed of rectangles and triangles. Triangles are typically used along the edges while the body of the fabric is created with rectangles. Although rectangles are used more within entrelac fabric there are only two basic variations. Triangles, on the other hand, have eight basic variations. In some entrelac schematics, arrows are used to designate the "lean" of the shape. Arrows pointing to the left indicate a left-leaning shape while arrows pointing to the right indicate a right-leaning shape. As such, the two generic terms for rectangles are a right-leaning rectangle (RR) and a left-leaning rectangle (LR).

Triangles are a bit more complex with a total of eight possible basic variations. There are four triangle positions: base triangles, starting-edge triangles, ending-edge triangles and top triangles. Each of these positional triangles can be either left-leaning or right-leaning, thus the eight triangle options.

For the Entrelac Shrug, only right-leaning starting and ending edge triangles are used (RST and RET) in the body/back section when the entrelac fabric is knit flat. At the beginning of the sleeves, the entrelac fabric is created seamlessly, thus eliminating the need for edge triangles.

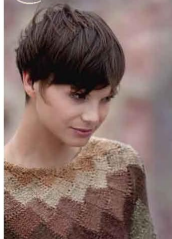
Seamless entrelac is worked in much the same manner as flat entrelac with each rectangular unit being worked back and forth. However, even when working with only one yarn, the yarn must be broken and reattached at the end of each tier. This is due to the fact that the last stitch created on a tier is in what I call "the valley" while the first stitch to be picked up is at the "top of the mountain" and it is too far to carry the yarn.

The most important thing to remember is that although the resulting fabric looks complex, it really is not and a few basic concepts are all you need. Once a knitter understands these key concepts, the learning curve of actually creating the fabric is usually significantly decreased.

An entrelac unit is a single triangular or rectangular shape which

NEW from **XX** BOOKS

Entrée
to Entrelac



*The definitive guide
from a biased knitter*

Gwen Bortner



*Photography by
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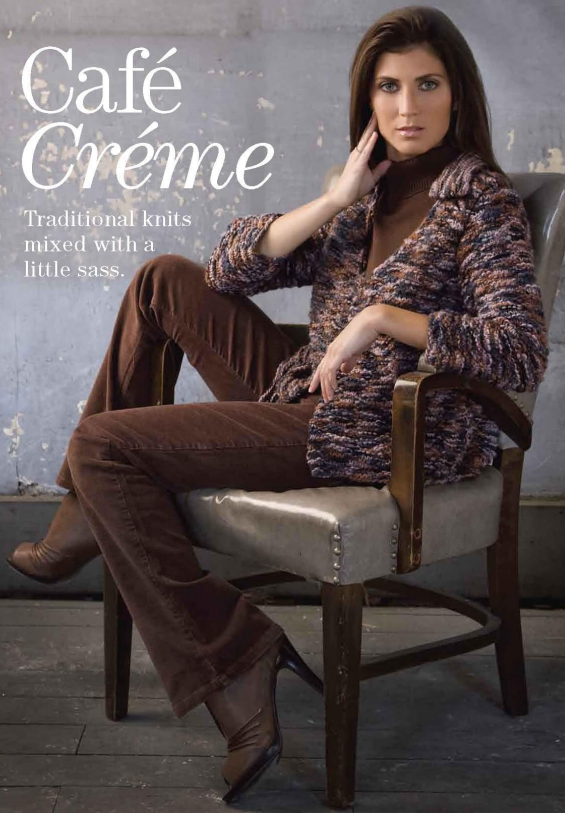
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CONTINUED ON PAGE 85

Café *Crème*

Traditional knits
mixed with a
little sass.





Put your “French on” and get ready for some decadent confections on the pages to follow. Imagine sitting in a little corner brasserie, all the while sipping your café and knitting without a care in the world.

Two-Tone Wooly Jacket

Soft gray and taupe blend in a rich mélange to create a warm and versatile jacket.

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48½, 53½) inches

Length: 21¼ (21½, 22¼, 22½, 23) inches

Materials

- Bulky weight yarn* (147 yds./100g per skein): 6 (6, 7, 8, 9) skeins gray/taupe/charcoal mix #13
- Size 10 (6mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- 1 hook-and-eye set



*Sample project was completed with Trabajos del Peru (100% merino wool) from Plymouth Yarn Co.

Gauge

22 sts = 6 inches/15cm and 25 rows = 4 inches/10cm in pat. To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Stitch

Purl Ripple (multiple of 12 sts + 1)

Note: This is the basic pattern stitch; begin and end for individual sizes as indicated on chart.

Row 1 (WS): K3, *p7, k5; rep from * across, end p7, k3.

Row 2: *K2, p2, k5, p2, k1; rep from * to last st, end k1.

Row 3: *P3, k2, p3, k2, p2; rep from * to last st, end p1.

Row 4: *K4, p5, k3; rep from * to last st, end k1.

Rep Rows 1–4 for pat.

Pattern Note

Knitter may find it helpful to mark chart for beginning and ending points for chosen size.

Back

Cast on 65 (73, 81, 89, 97) sts.

Row 1 (WS): Beg at st 19 (17, 21, 19, 17) on chart, work to A, then rep B to A across, end last rep at st 3 (5, 1, 3, 5).

Continue to work in pat as set until back measures 13½ inches from beg, ending with a WS row.

Shape armholes

Maintaining pat, bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 5 (6, 7, 8, 9) times—47 (51, 55, 59, 63) sts.

Work even in pat until back measures 21¼ (21½, 22¼, 22½, 23¼) inches from beg, ending with a WS row. Bind off kwise.

Right Front

Cast on 33 (36, 40, 44, 48) sts.

Row 1 (WS): Beg at st 14 (16, 16, 14, 16) on chart, work to A, then rep B to A across, end last rep at st 6 (5, 1, 7, 5).

Continue to work in pat as set until front measures 12½ (12½, 13, 13, 13½) inches from beg, ending with a WS row.

Tip Off

If not familiar with Slip Stitch (sl st), refer to Crochet Class on page 97.

Shape neck & armhole

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Dec 1 st at neck edge [beg of RS row] [every other row] 8 (8, 8, 10, 11) times then [every 4th row] 4 (4, 5, 4, 4) times. At the same time, when front measures 13½ inches from beg, bind off 4 (5, 6, 7, 8) sts at beg of next WS row, then dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times—12 (13, 14, 15, 16) sts rem after all shaping is completed.

Work even until front measures same as back, ending with a WS row. Bind off kwise.

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Design by
JULIE FARMER

French Cuff Cardigan

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51) inches

Length: 21½ (22½, 23½, 24½, 25½) inches

Materials

- Worsted weight yarn* (98 yds/50g per ball): 11 (12, 14, 15, 16) balls soft pink #011
- Size 7 (4.5mm) 24-inch (or longer) circular needle
- Size 8 (5mm) 24-inch (or longer) circular needle or size needed to obtain gauge
- 4 (¾-inch) buttons



*Sample project was completed with Cash Vero Aran (55% merino wool/33% microfiber acrylic/12% cashmere) from Cascade Yarns.

Appealing to one's feminine side, this sweater is demure and delightful.

Gauge

18 sts and 24 rows = 4 inches/
10cm in St st with larger needle.
To save time, take time to
check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a back-
ward loop over right needle.

Pattern Stitch

Double Seed St (even number
of sts)

Row 1: *K1, p1; rep from * across.

Row 2: Rep Row 1.

Row 3: *P1, k1; rep from * across.

Row 4: Rep Row 3.

Rep Rows 1–4 for pat.

Pattern Notes

Sleeves and upper body are worked
from right cuff to left cuff; stitches
are picked up and worked down
for lower body.

Circular needle is used to accom-
modate large number of stitches.
Do not join; work back and forth
in rows.

Work all increases and decreases
1 stitch in from edge.

Right Sleeve

Using provisional cast-on, cast on
42 (42, 44, 48, 52) sts. With larger
needle, knit 1 row (RS).

Shape sleeve

Working in St st, inc 1 st by M1 at
each side [every RS row] 2 (8, 7, 7, 6)
times, then [every other RS row] 15
(12, 14, 14, 15) times, marking each
end of last inc row—76 (82, 86, 90,
94) sts.

Work even until piece measures
approx 12 (12, 12½, 12½, 13) inches,
ending with a WS row.

Right Side

Cast on 13 (13, 18, 18, 22) sts at end
of row for right front.

Next row: Knit across, cast on 13
(13, 18, 18, 22) sts at end of row for
back—102 (108, 122, 126, 138) sts.

Work even in St st until piece
measures approx 5¼ (6½, 7¼, 8, 9¼)
inches from cast-on sts, ending with
a WS row.

Back Neck

Next row: Bind off 51 (54, 61, 63, 69)
right front sts. Continue working on
rem 51 (54, 61, 63, 69) back sts until
piece measures 6 (6½, 7, 7½, 8) inches
from bound-off sts, ending with
a WS row; at end of row cast on 51
(54, 61, 63, 69) sts for left front—102
(108, 122, 126, 138) sts.

Left Side

Work even until piece measures
approx 5¼ (6½, 7¼, 8, 9¼) inches

CONTINUED ON PAGE 81



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Leaf Edged Cardigan

Touches of stranded leaves enhance the hemlines to add subtle interest.

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 27 (27, 28, 29, 31) inches

Materials

- Light worsted weight yarn* (175 yds/100g per skein): 9 (10, 11, 13, 15) skeins sandalwood #44 (MC), 1 skein cream #30 (CC)
- Size 5 (3.75mm) straight and 3 (29-inch) or longer circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch holders
- 3 (¾-inch) buttons

*Sample project was completed with Gerni (100% superwash merino wool) from Louet North America.



Gauge

21 sts and 28 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

Pattern Stitches

Twisted Rib (odd number of sts)

Row 1 (RS): K1, p1, *k1-tbl, p1; rep from * to last st, end k1.

Row 2: P1, k1, *p1-tbl, k1; rep from * to last st, end p1.

Rep Rows 1 and 2 for pat.

Leaf Pattern

Refer to chart.

Pattern Note

Work increases and decreases 1 stitch in from edge. On right-side (RS) rows, decrease by working slip, slip, knit 2 stitches together (ssk) at beginning of row and knit 2 together (k2tog) at end of row; on wrong-side (WS) rows, work purl 2 together (p2tog) at beginning of row and slip, slip, purl 2 stitches together at end of row (ssp).

Back

With MC and smaller needle, cast on 109 (121, 131, 143, 155) sts and work in Twisted Rib until back measures 3½ inches, ending with a WS row.

Change to larger needles and work in St st for 4 rows, dec 4 (4, 2, 2, 2) sts evenly on first row—105 (117, 129, 141, 153) sts.

Keeping 1 edge st at each side in MC, work 12 rows of Leaf pat from chart. After completing chart, work in MC and St st, dec 1 st at each edge [every 6 rows] 3 (4, 4, 5, 5) times—99 (109, 121, 131, 143) sts.

Work even until back measures 20½ (20, 20½, 21, 22) inches, ending with a WS row.

Shape armholes

Bind off at beg of row [6 sts] twice, [2 sts] twice, then dec 1 st at each edge [every RS row] 3 times—77 (87, 99, 109, 121) sts.

Work even until armhole measures 7¼ (7¼, 8¼, 8¼, 9¼) inches, ending with a WS row.

Shape neck

Work across 21 (26, 31, 36, 40) sts; attach 2nd skein of yarn and bind off center 35 (35, 37, 37, 41) sts, then work rem sts. Work 1 more row on each shoulder, then place sts on holders.

Left Front

With MC and smaller needle, cast on 51 (59, 63, 71, 75) sts and work in Twisted Rib until front measures 3½ inches, ending with a WS row.

Change to larger needles and work in St st for 4 rows, dec 1 (inc 3, dec 1, inc 3, dec 1) st(s) evenly on first row—50 (62, 62, 74, 74) sts.

Keeping 1 edge st at each side in MC, work 12 rows of Leaf pat from chart. After completing chart, work in MC and St st, dec at beg of RS row [every 6th row] 3 (4, 4, 5, 1) time(s), then dec 1 st at each edge [every 4th row] 0 (3, 1, 3, 0) time(s)—47 (52, 56, 63, 73) sts.

Work even until front measures $20\frac{1}{2}$ (20, $20\frac{1}{2}$, 21, 22) inches, ending with a WS row.

Shape armhole & neck

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

At beg of RS rows, shape armhole by binding off [6 sts] once, [2 sts] once, then [dec 1 st] 3 times.

At the same time, dec 1 st at neck edge [every other row] 5 (0, 0, 3, 9) times, [every 3 rows] 0 (4, 0, 0, 0) times, then [every 4 row] 10 (11, 14, 13, 13) times—21 (26, 31, 36, 40) sts.

Work even until front measures same as back. Place sts on holder.

Right Front

With MC and smaller needle, cast on 51 (59, 63, 71, 75) sts and work in Twisted Rib until front measures $3\frac{1}{2}$ inches, ending with a WS row.

Change to larger needles and work in St st for 4 rows, dec 1 (inc 3, dec 1, inc 3, dec 1) st(s) evenly on first row—50 (62, 62, 74, 74) sts.

Keeping 1 edge st at each side in MC, work 12 rows of Leaf pat from chart. After completing chart, work in MC and St st, dec at end of RS row [every 6th row] 3 (4, 4, 5, 1) time(s), then dec 1 st at each edge [every 4th row] 0 (3, 1, 3, 0) time(s)—47 (52, 56, 63, 73) sts.

Work even until front measures $20\frac{1}{2}$ (20, $20\frac{1}{2}$, 21, 22) inches, ending with a WS row.

Shape armhole & neck

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

At beg of RS rows, dec 1 st for neck [every other row] 5 (0, 0, 3, 9) times, [every 3 rows] 0 (4, 0, 0, 0) times, then [every 4 rows] 10 (11, 14, 13, 13) times.

At the same time, beg on next row (WS), shape armhole by binding off [6 sts] once, [2 sts] once, then dec 1 st [every other row]

CONTINUED ON PAGE 77



Smocked Sweetheart Dress

The princess of your realm will love wearing this charming frock.

Skill Level 

Sizes

Child's 2 (4, 6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 24 (26, 28, 30, 32) inches

Length: 20 (22, 23½, 26, 28) inches

Sleeve length: 4 (5¼, 6, 7¼, 8) inches

Materials

- Worsted weight yarn* (218 yds/100g per skein): 3 (3, 4, 4, 5) skeins rose pink #21
- Size 6 (4mm) straight and 16-inch circular needles
- Size 7 (4.5mm) straight and 1 double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Worsted Merino Superwash (100% superwash fine merino wool) from Plymouth Yarn Co.

Gauge

20 sts and 24 rows = 4 inches/10cm in St st with larger needles.
24 sts and 24 rows = 4 inches/10cm in Smock St pat with larger needles.
To save time, take time to check gauge.

Pattern Stitch

Smock Stitch (multiple of 8 sts + 2)

Rows 1, 3 and 5 (WS): *K2, p2; rep from * to last 2 sts, end k2.

Rows 2 and 4: *P2, k2; rep from * to last 2 sts, end p2.

Row 6: *P2, sl 6 sts to dpn and wrap yarn around sts twice, k2, p2, k2 from dpn (wrap 6); rep from * to last 2 sts, end p2.

Rows 7–11: Rep Rows 1–5.

Row 12: P2, sl 2 sts to dpn and wrap yarn around sts twice, k2 from dpn (wrap 2), p2, *wrap 6, p2; rep from * to last 4 sts, end wrap 2, p2.

Rep Rows 1–12 for pat.

Back

With larger needles, cast on 92 (97, 102, 112, 127) sts.

Rib set-up row (RS): *P2, place marker, k16 (17, 18, 20, 23); rep from * to last 2 sts, end p2.

Next row: *K2, p16 (17, 18, 20, 23); rep from * to last 2 sts, end k2.

Work in established rib pat for 4 inches, ending with a WS row.

Dec row: *P2, slip marker, ssk, knit to 4 sts before marker, k2tog; rep from * to last 2 sts, end p2—10 sts dec; 82 (87, 92, 102, 117) sts.

[Rep dec row every 2 inches] 2 (2, 2, 2, 3) times more—62 (67, 72, 82, 87) sts rem.

Work in established rib on rem sts until back measures 14½ (16, 17, 19, 20½) inches from beg, ending with a RS row.

Shape armhole

Row 1 (WS): Maintaining established rib, bind off 5 (4, 6, 3, 6) sts at beg of row, work Row 1 of Smock St to last 4 sts, end p4—57 (63, 66, 79, 81) sts.

Row 2: Bind off 5 (3, 6, 3, 5) sts at beg of row, work to last st, end k1—52 (60, 60, 76, 76) sts.

Keeping first and last st of every row in St st, beg Smock St and work even until armhole measures 4½ (5, 5½, 6, 6½) inches.

Mark center 36 (44, 44, 60, 60) sts.

Shape neck

Work to first marker, place center 36 (44, 44, 60, 60) sts on a holder; attach another skein of yarn, work to end. Working both sides at once with separate skeins, [dec 1 st at each neck edge] once—7 sts rem each side.

Work even in Smock St until armhole measures 5½ (6, 6½, 7, 7½) inches. Bind off rem sts for each shoulder.

Front

Work as for back until armhole measures $3\frac{1}{2}$ (4, $4\frac{1}{2}$, 5, $5\frac{1}{2}$) inches.

Mark center 28 (36, 36, 52, 52) sts.

Shape neck

Work to first marker, place center 28 (36, 36, 52, 52) sts on a holder; attach another skein of yarn, work to end. Working both sides at once with separate skeins, [dec 1 st at each neck edge] 5 times—7 sts rem each side.

Work even in Smock St until armhole measures $5\frac{1}{2}$ (6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$) inches. Bind off rem sts for each shoulder.

Sleeves

With smaller needles, cast on 46 (50, 50, 62, 62) sts. Beg and ending with a WS row, work 3 rows in St st. Change to larger needles.

Row 1 (RS): P2, *k2, p2; rep from * across.

Row 2: K2, *p2, k2; rep from * across.

Work in established 2/2 Rib pat, inc 1 st at each side [every 2 (3, 3, 4, 4) rows] 10 (11, 14, 11, 14) times, working new sts in pat—66 (72, 78, 84, 90) sts.

Work even in rib until sleeve measures 4 ($5\frac{1}{4}$, 6, $7\frac{1}{4}$, 8) inches from beg. Bind off in pat.

Assembly

Block pieces to measurements, especially smocking.

Sew shoulder seams, sew in sleeves. Sew side and sleeve seams.

Neckband


With smaller circular needle, beg at right shoulder, knit 36 (44, 44, 60, 60) sts from back holder, pick up and knit 5 sts from left back shoulder, 10 sts from front shoulder to neck, knit 28 (36, 36, 52, 52) sts from front neck holder, pick up and knit 10 sts from right front neck, and 5 sts from right back shoulder. Mark beg of rnd and join—94 (110, 110, 142, 142) sts.

Work 3 rnds in St st. Bind off loosely, allowing band to roll to outside. ■

SCHEMATICS ON PAGE 70



Designs by
BARB BETTEGNIES

Skill Level  **EASY**

Finished Sizes

Scarf: Approx 6½ x 72 inches

Bookmark: Approx 2 x 8 inches

Materials

- Sport weight yarn* (180 yds/
56g per hank); 2 hanks
natural brown
- Size 6 (4mm) needle or size needed
to obtain gauge



*Sample project was completed with Bijou Spun
Lhasa Wilderness (75% yak/25% bamboo) from
Bijou Basin Ranch.

Gauge

25 sts and 26 rows = 4 inches/
10cm over pat.
Exact gauge is not critical to
this project.

Special Abbreviations

Right Cross (RC): Knit into 2nd st
on LH needle but leave on needle,
then knit into first st and slip both
sts off needle.

Make 1 (M1): Make a backward
loop on RH needle.

Pattern Stitch

Drop Stitch Cable (worked over
41 sts)

Note: Count sts on Row 1 only; st
count inc on Row 2; extras sts are
dropped on Row 10.

Row 1 (RS): Sl 1 p, k2, p3, [RC, p7]
3 times, RC, p3, k3.

Row 2: Sl 1 p, k5, [p1, M1, p1, k7]
3 times, p1, M1, p1, k6—45 sts.

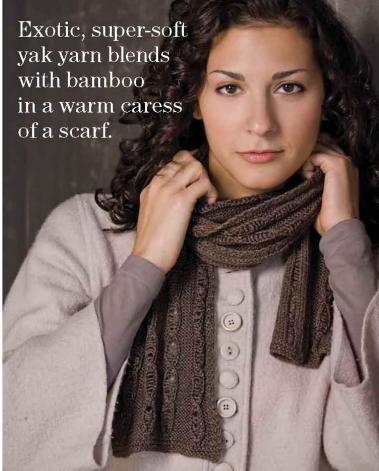
Row 3: Sl 1 p, k2, p3, [k3, p7] 3 times,
k3, p3, k3.

Row 4: Sl 1 p, k5, [p3, k7] 3 times,
p3, k6.

Rows 5–8: [Rep Rows 3 and 4] twice.

Row 9: Rep Row 3.

Exotic, super-soft
yak yarn blends
with bamboo
in a warm caress
of a scarf.



Drop Stitch Scarf & Bookmark

Row 10: Sl 1p, k5, [p1, drop next st, p1, k7] 3 times, p1, drop next st, p1, p3, k6; allow dropped sts to unravel—41 sts.

Rep Rows 1–10 for pat.

Pattern Notes

Slip first stitch of every row purlwise with yarn in front; take yarn to back to work next stitch.

Maintain 3-stitch border at beginning and end of every row.

If adjusting length, end pattern stitch after Row 1, then knit border.

Yarn amounts are sufficient for both scarf and bookmark.

Scarf

Cast on 41 sts. Slipping first st of every row pwise wyif, knit 4 rows.

Work [Rows 1–10 of Drop St Cable pat] 43 times.

Work Row 1 of pat. Knit 3 rows. Bind off all sts.

Gently tug each cable section sideways to release dropped sts. Wet block; allow to dry flat.

Bookmark

Cast on 12 sts. Knit 2 rows.

Row 1 (RS): Sl 1p, k2, p2, RC, p2, k3.

Row 2: Sl 1p, k4, p1, M1, p1, k5—13 sts.

Row 3: Sl 1p, p2, k3, p2, k3.

Row 4: Sl 1p, k4, p3, k5.

Rows 5–8: [Rep Rows 3 and 4] twice.

Row 9: Rep Row 3.

Row 10: Sl 1p, k4, p1, drop next st, p1, k5; allow dropped st to unravel—12 sts.

Rows 11–50: [Rep Rows 1–10] 4 times.

Row 51: Rep Row 1.

Knit 3 rows. Bind off loosely.

Gently tug each cable section sideways to release dropped sts.

Wet block; allow to dry flat. ■




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Designs by
TRISH WARRICK

Snacks are extra sweet when the cookies and cocoa are served in style.



Skill Level ■■■■
EASY

Finished Sizes

Place Mat: Approx 11 x 13 inches
(before edging)

Mug Hug: Approx 11 inches around x
4 inches high (before edging)

Materials

- Worsted weight cotton yarn*
(688 yds/14 oz per cone):
1 cone each chocolate
#121 (A) and eggshell #5 (B)
- Size 7 (4.5mm) straight and set of
double-point needles or size needed
to obtain gauge
- Size F/5 (3.75mm) crochet hook



Additional Materials for Mug Hug

- Size 7 (4.5mm) 30-inch or longer
circular needle (optional if prefer to
work bottom in magic loop method)

*Sample project was completed with Peaches
& Creme (100% cotton) from Pisgah Yarn &
Dyeing Co.

Gauge

17 sts and 19 rows = 4 inches/
10cm in mosaic pat.
Exact gauge is not critical to
this project.

Hot Chocolate Set

Pattern Stitch

Mosaic Diamonds (multiple of 16 sts + 1)

Note: Pattern is given for place mat. When working mug hug, reverse colors, casting on and working foundation row with B instead of A.

Foundation row (WS): With A, knit. **Rows 1 (RS) and 2 (WS):** With B, k1, *sl 1, [k1, sl 1] twice, k7, [sl 1, k1] twice; rep from * to last 2 sts, end sl 1, k1.

Rows 3 and 4: With A, k1, *k5, [sl 1, k1] 3 times, sl 1, k4; rep from * to last 2 sts, end k2.

Rows 5 and 6: With B, k1, *sl 1, k1, sl 1, k5, sl 1, k5, sl 1, k1; rep from * to last 2 sts, end sl 1, k1.

Rows 7 and 8: With A, k1, *k3, sl 1, k1, sl 1, k5, sl 1, k1, sl 1, k2; rep from * to last 2 sts, end k2.

Rows 9 and 10: With B, k1, *sl 1, k5, sl 1, [k1, sl 1] twice, k5; rep from * to last 2 sts, end sl 1, k1.

Rows 11 and 12: With A, k1, *[k1, sl 1] twice, k9, sl 1, k1, sl 1; rep from * to last 2 sts, end k2.

Rows 13 and 14: With B, k1, *k4, sl 1, [k1, sl 1] 4 times, k3; rep from * to last 2 sts, end k2.

Rows 15 and 16: With A, k1, *k1, sl 1, k13, sl 1; rep from * to last 2 sts, end k2.

Rows 17 and 18: Rep Rows 13 and 14.

Rows 19 and 20: Rep Rows 11 and 12.

Rows 21 and 22: Rep Rows 9 and 10.

Rows 23 and 24: Rep Rows 7 and 8.

Rows 25 and 26: Rep Rows 5 and 6.

Rows 27 and 28: Rep Rows 3 and 4.

Rep Rows 1–28 for pat.

Pattern Notes

Yarn is also available in 122 yards/2½ ounces per ball. One ball of each color is enough for one mat and mug hug with colors reversed; one cone of each, with careful knitting, should be enough for a set of four.

Slip all stitches purlwise with yarn on wrong side of work. On right-side rows, leave yarn at back; on wrong-side rows, move yarn forward to slip and back to knit.

Chart is included for those preferring to work pattern from a chart.

Place Mat

With A, cast on 51 sts.

Work foundation row, then [work Rows 1–28] 4 times; rep Rows 1 and 2 once more.

Fasten off B. Knit 1 row in A (RS), then bind off with A. Do not cut A.

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Edging

Note: If not familiar with single crochet, refer to Crochet Class on page 97.

Rnd 1: With RS facing, sc evenly around all 4 sides, working approx 3 sc to 4 knit sts or rows and being sure to keep work flat; work (sc, ch 1, sc) in each corner.

Rnd 2: Sc in each sc around; (sc, ch 1, sc) in each corner ch-1 space. Fasten off.

Mug Hug

Pattern Note

Body is worked back and forth in mosaic pattern; bottom is worked in rounds like an attached coaster.

Crochet edging at top (cast-on edge) is also worked in rounds. Body is left open at side for mug handle.

Mug Hug

With B, cast on 51 sts. Beg at top, work foundation row, work Rows 1–28 of mosaic pat once, then rep Rows 1 and 2 once.

Bottom

Change to dpns or magic loop, join and mark beg of rnd.

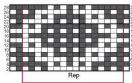
Rnd 1: Knit around, inc 1 st—52 sts.

Rnd 2: *K11, k2tog; rep from * around—48 sts.

Rnd 3: *K10, k2tog; rep from * around—44 sts.

STITCH KEY

- A: On A rows, knit with A. On B rows, slip with yarn held to WS.
- B: On B rows, knit with B. On A rows, slip with yarn held to WS.



Hot Chocolate Set
Mosaic Diamonds Chart

Mosaic Knitting Charts

A mosaic pattern is worked with one color at a time following a chart. The color change is achieved by either knitting with the working color or slipping a stitch previously worked in the second color.

Each line on a mosaic chart represents a two-row sequence: Row 1 is worked from right to left, and Row 2 is worked from left to right, so there is a number on each side of the chart for each row. The odd numbers are on the right for the

right-side rows and the even numbers are on the left for the wrong-side rows.

The chart is shown with empty squares for the main color and filled squares for the contrasting color. The first stitch of the row determines the color used to work the row. When the row begins with a filled box, all the stitches represented by a filled box are knitted and any stitches represented by an empty box are slipped. If the row begins with an empty box, then

Rnd 4: *K9, k2tog; rep from * around—40 sts.

Continue to dec in this manner, having 1 st fewer between dec until 16 sts rem. Cut yarn, thread tail through sts and pull tight. Fasten off securely.

Edging

Rnd 1: With B, sc around cast-on edge as for place mat; join to first sc with sl st.

Rnd 2: Ch 1, sc in same sc as joining, sc in each sc around; join with sl st to first sc. Continue in sl st down and around side slit. Fasten off. ■

all the stitches represented by an empty box are knitted and all the stitches shown by a filled box are slipped. All the slipped stitches are slipped as if to purl with the yarn on the wrong side of the work.

The second row is worked with the same color sequence but working the chart from left to right. Because each color is worked for 2 rows, the yarns can be carried along the edge for use on every other row.



Design by
DROPS DESIGN FOR GARNSTUDIO

Slip on these toasty boots to signify it's time to relax and unwind.

At Home Slippers

Gauge

12 sts and 24 rows = 4 inches/
10cm in garter st with 1 strand of
each yarn held together.
To save time, take time to
check gauge.

Pattern Stitch

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: Knit the purl sts and purl
the knit sts.

Rep Row 2 for pat.

Pattern Notes

Slippers are worked with 1 strand
of A and B held together.

Decrease by knitting or purling

2 stitches together, maintaining
Seed Stitch pattern as much
as possible.

Slippers

Beg at heel with 1 strand of each
color, cast on 34 (36, 40) sts and
work in Seed St until piece measures
4½ (5, 5½) inches.

Loosely bind off 5 (5, 6) sts at beg
of next 2 rows—24 (26, 28) sts.

Continue to work in Seed St until
piece measures 7 (8, 9½) inches
from beg.

Shape toe

Dec row: Dec 3 sts evenly across—
21 (23, 25) sts.

Skill Level  **INT**

Sizes

Adult's shoe size small (medium, large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurement

Foot length: Approx 8½ (9½, 11) inches

Materials

- Bulky weight yarn* (54 yds/
50g per ball): 2 (3, 3) balls
rust/blue mix #34m (A)
- Bulky weight yarn* (54 yds/50g per
ball): 2 (2, 3) balls brown #03 (B)
- Size 10½ (6.5mm) needles or size
needed to obtain gauge



*Sample project was completed with DROPS
Eskimo (100% pure new wool) and DROPS
Puddel (94% mohair/6% polyamide) from
Garnstudio.

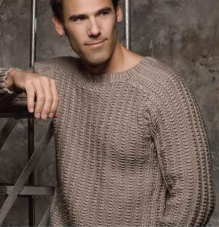
Rep dec row [every row] 5 more
times—6 (8, 10) sts rem.

Cut yarns; thread strands through
rem sts and fasten off securely.
Foot should measure approx 8½
(9½, 11) inches.

Assembly

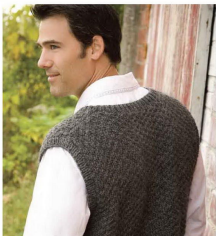
Fold in half. Using 1 strand of A,
sew seam from toe to approx 1½–2
inches below top of cuff. Sew back
seam in same manner.

Rep for 2nd slipper. ■



Elementals

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Design by
ANDREA GRACIARENA

Mr. Right Pullover

When you know he's the one, this sweater will affirm your devotion.

Skill Level 
INTERMEDIATE

Sizes

Man's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 45, 49, 53) inches

Length: 25 (27, 28, 29, 30) inches

Materials

- Aran weight yarn* (85 yds/50g per ball): 14 (16, 20, 22, 24) balls oyster #003
- Size 7 (4.5mm) straight and 16-inch circular needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with 1824 Wool (100% merino superwash) from Mission Falls.

CONTINUED ON PAGE 29

Design by
KRISTIN HANSEN

Sidelines Vest

Allover cables
are so yesterday;
the asymmetrical
look is more
up-to-date.

Skill Level 
INTERMEDIATE

Sizes

Men's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 38 (42, 46, 50, 54) inches

Materials

- Worsted weight yarn*
(174 yds/100g per hank): 4
(5, 6, 6, 7) hanks gris marengo #7117
- Size 8 (5mm) 16-inch and 24-inch
circular needles
- Size 9 (5.5mm) 24-inch circular needles
or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



*Sample project was completed with Peruvia
(100% wool) from Berroco Inc.



Gauge

16 sts and 20 rows = 4 inches/
10cm in Moss st with larger needles.
To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): Inc by k1 in back of
strand between st just worked and
next st on LH needle.

Cable 4 Back (C4B): Sl 2 sts to cn,
hold in back, k2, k2 from cn.

Pattern Stitches

Moss Stitch (multiple of 4 sts)

Row 1: *K2, p2; rep from * across.

Row 2: Knit the knit sts, purl the
purl sts.

Row 3: *P2, k2; rep from * across.

Row 4: Knit the knit sts, purl the
purl sts.

Rep Rows 1-4 for pat.

Cable Panel (12 sts)

Row 1 (RS): P1, k4, p2, k4, p1.

Row 2: K1, p4, k2, p4, k1.

Row 3: P1, C4B, p2, C4B, p1.

Row 4: Rep Row 2.

Rep Rows 1-4 for pat.

Pattern Notes

Circular needles are used to accom-
modate large number of stitches.
Except for arm and neckbands,
do not join; work back and forth
in rows.

To prevent the last knit stitch of a
cable from being too loose, designer
suggests wrapping the yarn clock-
wise around the needle for the next
purl stitch.

Back

With smaller needle, cast on 75 (83,
89, 97, 103) sts. Work in K1, P1 rib for
2½ inches. On next rib row, inc 9 (9,
11, 11, 13) sts evenly across—84 (92,
100, 108, 116) sts.

Change to larger needle and work
in Moss St until back measures 15
(15½, 16, 17, 17½) inches from beg.

Shape armhole

Maintaining pat, bind off at beg of
row, [5 (6, 4, 5, 5) sts] twice, [0 (0, 3,
4, 5) sts] twice, then dec 1 st at each

side [every RS row] 5 (6, 7, 8, 10)
times—64 (68, 72, 74, 76) sts.

Continue in established pat until
armhole measures 10 (11, 12, 13,
13½) inches.

Place first 18 (19, 20, 20, 20) sts on
holder, center 28 (30, 32, 34, 36) sts
on 2nd holder, and rem 18 (19, 20,
20, 20) sts on 3rd holder.

Front

With smaller needle, cast on 75 (83,
89, 97, 103) sts. Work in K1, P1 rib for
2½ inches. On next rib row, inc 9 (9,
11, 11, 13) sts evenly across—84 (92,
100, 108, 116) sts.

Change to larger needle

Set up cable pat

Row 1 (RS): Work Moss St over first
60 (64, 68, 74, 78) sts, place marker,
work Row 1 of Cable Panel over next
12 sts, place marker, complete row
in Moss St.

Work even in established pats
until front measures 15 (15½, 16, 17,

17½) inches from beg, ending with
a WS row.

Shape armhole & V-neck

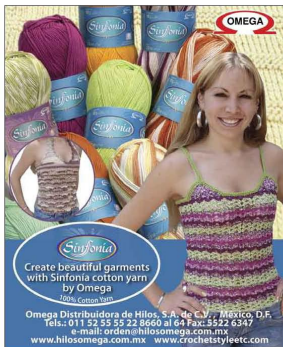
Place locking marker at center front
on bar between 2 sts. Maintaining pat,
with RS facing, bind off 5 (6, 4, 5, 5) sts,
work to center marker. Put sts from LH
needle (right front) on a holder.

Left yoke

Working on left yoke sts only, turn
and work to end of row. At beg of
next row (armhole edge), bind off 0 (0,
3, 4, 5) sts, work to last 3 sts, k2tog, k1;
turn and work back to end of row.
Dec 1 st at armhole edge by k1, ssk,
[every RS row] 5 (6, 7, 9, 10) times
and at the same time, dec 1 st at neck
edge (as before) [every RS row] 5 (5,
5, 3, 4) times then [every other RS
row] 8 (9, 10, 12, 13) times—18 (19,
20, 20, 20) sts.

Work even until front measures
same as back to shoulder, place rem
sts on holder.

CONTINUED ON PAGE 91



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Design by
KIM WAGNER

Socks for Grandpa

Skill Level  INTERMEDIATE

Sizes

Adult medium (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurement

Cuff length: 6 (7) inches

Materials

- Sock weight yarn* (459 yds/100g per hank): 1 hank browns #554
- Size 1 (2.5mm) set of 4 double-point needles or size needed to obtain gauge
- Locking ring stitch marker



*Sample project was completed with Trekking Hand Art Flâne (75% wool/25% nylon) from Zitron distributed by Skeel Collection.

Gauge

32 sts and 46 rnds = 4 inches/
10cm in St st in rnds.
To save time, take time to
check gauge.

Pattern Stitch

Seeded Rib (multiple of 6 sts)

Rnd 1: *K2, p3, k1; rep from *
around.



Your thoughtfulness will warm
his heart and soul; make some for
Grandma too.

Rnd 2: *K1, p1; rep from * around.
Rep Rnds 1 and 2 for pat.

Pattern Notes

One hank is sufficient for a pair of men's size 9 socks, with approximately 1/2 oz yarn remaining. If knitting for a larger foot, the knitter may choose to shorten the cuff or purchase a second hank of yarn.

Special Abbreviation

N1, N2, N3: Needle 1, Needle 2,
Needle 3

Sock

Cast on 60 (72) sts and divide sts

evenly on 3 dpn—20 (24) sts on each of 3 needles. Place marker for beg of rnd and join, being careful not to twist sts.

Tip Off

For information
about the Kitchener
stitch, see page 92.

Beg with Rnd 1, work
in pat until sock mea-
sures 6 (7) inches or
desired length for leg,
ending with Rnd 2.

Heel Flap

Place first 30 (36)

sts onto 1 needle for heel flap,
and divide rem 30 (36) sts evenly
between 2 needles for instep—15
(18) sts on each of 2 needles.

Work only on 30 (36) heel flap sts
as follows:

Row 1: *Sl 1k, k1; rep from * to end
of needle, turn.

CONTINUED ON PAGE 91

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Purl Stripe Pillow & Throw

Skill Level 

Finished Sizes

Pillow: 14 inches square

Throw: Approx 36 x 56 inches

Materials

- Chunky weight yarn* (110 yds/100g per ball): 6 balls each juniper #1460 (A), oatmeal #2380 (B), natural #0100 (C)
- Size 10½ (6.5mm) 32-inch circular needle or size needed to obtain gauge



Additional Materials for Pillow

14-inch square pillow form

*Sample project was completed with Creative Focus Chunky (75% wool/25% alpaca) from Nashua Handknits.

Gauge

13½ sts and 18 rows = 4 inches/
10 cm in St st.

13½ sts and 21 rows = 4 inches/
10 cm in St st, slightly stretched
lengthwise to open up pat.

To save time, take time to
check gauge.

Pattern Stitch

Purl Stripe (any number of sts):

Row 1 (RS): With A, purl.

Row 2: With A, knit.

Row 3: With C, purl.

Rows 4–6: With C, work in St st, beg
with a purl row on WS.

Row 7: With A, purl.

Row 8: With A, knit.

Row 9: With C, purl.

Rows 10–12: With C, work in St st,
beg with a purl row on WS.

Row 13: With A, purl.

Row 14: With A, knit.

Row 15: With B, purl.

Rows 16–18: With B, work in St st,
beg with a purl row on WS.

Row 19: With A, purl.

Row 20: With A, knit.

Row 21: With C, purl.

Rows 22–26: With C, work in St st,
beg with a purl row on WS.

Rep Rows 1–26 for pat.

Pattern Note

Yarn amounts are sufficient to make
both pillow and throw.

Pillow

Front

With A, cast on 48 sts. Work in pat
for approx 3 reps or until piece
measures 14 inches from beg, with
pat slightly stretched lengthwise.
Bind off.

Back

First piece

With A, cast on 48 sts. Work in St st
until piece measures 8 inches from
beg. Work in garter st for 1 inch
more. Bind off.

Second piece

With B, cast on 48 sts. Work in St st
until piece measures 7 inches from

beg. Work in garter st for 1 inch
more. Bind off.

Assembly

Block pieces to size.

Lay pillow front flat with RS facing;
place first back piece on top with RS
tog and garter edge toward center,
aligning edges and corners. Place
2nd back piece on top in the same
manner, overlapping first piece,
with garter edge toward center.
Pin edges, then sew neatly on all 4
sides, matching yarn color to pillow
back. Turn RS out and insert pillow
form through back opening.

Throw

With A, cast on 112 sts. Work in pat
for approx 10 reps or until throw
measures 52 inches from beg, with
pat slightly stretched lengthwise.
Bind off.

Border

With RS facing and B, pick up and
knit 188 sts evenly along long
edge of throw. Work in garter st
for 2 inches. Bind off. Rep on
opposite side.

On top edge, with RS facing and B,
pick up and knit 124 sts. Work as for
side border. Rep for bottom edge.

Finishing

Block to size. ■



Bring the dappled
shades of winter into
your home with this
quick and easy pair.



Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 10

(10, 10, 5, 5) times—19 (23, 26, 33, 35) sts on each side.

Work even until front measures same as back.

Bind off.

Sleeves

Cast on 50 (50, 56, 64, 64) sts.

Begin with a knit row, work 5 rows in St st.

Next row: Knit across.

Begin with a knit row, work in St st, inc 1 st at each edge [every 8th row] 8 times, then [every 10th row] 5 times—76 (76, 82, 90, 90) sts.

Continue even in St st until piece measures 18 inches or desired length to underarm, ending with a WS row.

Shape cap

Bind off at beg of row [5 sts] twice, then [3 sts] twice—60 (60, 66, 74, 74) sts.

Dec 1 st at each edge [every RS row] 20 (20, 23, 27, 27) times—20 sts.

Work 4 rows even. Bind off.

Assembly

Sew shoulder seams.

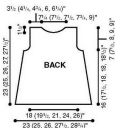
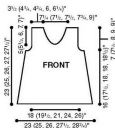
Collar

With RS facing and beg at 1 shoulder seam, pick up and knit 126 (126, 132, 136, 152) sts evenly around neck edge.

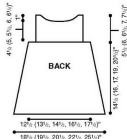
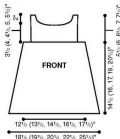
Place marker on needle and join to work in rnds. Knit 5 rnds. Bind off loosely.

Finishing

Set in sleeves. Sew sleeve and side seams, matching eyelet rows. ■



SMOCKED SWEETHEART DRESS CONTINUED FROM PAGE 55





Back

Place back sts from holder onto size 6 needle.

With WS facing, join yarn and work in St st for 49 (55, 61, 61)

rows, ending with a WS row.

Shape back neck

Next row (RS): K21 (25, 28, 30), join 2nd skein of yarn, bind off next 28 (30, 30, 30) sts, knit to end of row.

Working both sides at once with separate skeins of yarn, dec 1 st at each neck edge [every row] 5 times—16 (20, 23, 25) sts on each shoulder.

Work 3 rows even. Place rem sts on holders.

Sleeves

With shorter size 6 needle, cast on 70 (76, 76, 76) sts, place marker, join without twisting.

Knit 1 rnd. Purl 1 rnd.

Knit 26 rnds even.

Inc 1 st on each side of marker on next and [every 13th rnd] 3 (3, 2, 2) times, [every 8th rnd] 3 (1, 1, 1) time(s), every [4th rnd] 3 (7, 13, 11)

times, and then [every other rnd] 0 (0, 0, 2) times—90 (100, 110, 110) sts.

Work even for 15 (15, 1, 2) rnd(s). Turn and continue working St st in rows instead of rnds, working even for 13 (13, 16, 19) rows. Bind off loosely.

Finishing

Join shoulders using 3-Needle Bind-Off on page 92. Sew in sleeves.

Make 2 pockets from pocket fabric, each approximately 3½ inches wide at top. Sew pocket to side seam at top of slit. Sew side seam for 2 inches below pocket, leaving rest of seam open for slit.

Rep for other pocket.

Neckband

With RS facing and longer size 6 needle, beg at right front neck edge, pick up and knit 45 sts to right shoulder, 42 (44, 44, 44) sts along back neck to left shoulder, and 45 sts along left front neck edge to center front—132 (134, 134, 134) sts.

Knit 1 row.

Change to size 4 needle and knit 4 rows. Change to size 3 needle and knit 4 rows. Change to size 2 needle and knit 4 rows. Bind off loosely.

Front Edgings

Note: If not familiar with single crochet and chain (ch) stitches, refer to Crochet class on page 97.

Left front: With RS facing and crochet hook, join yarn at front neck edge. Sc evenly, keeping edge flat along center front.

Sew 3 buttons along left front, 5 inches apart with top button at beg of neck.

Right front: With RS facing and crochet hook, join yarn at bottom of right front. Sc evenly, keeping edge flat along front edge, working ch-10 button loops to correspond with buttons on left front.

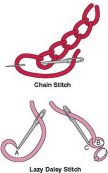
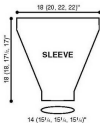
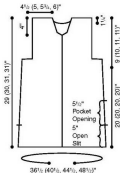
Cuffs (optional)

Turn cuff back approximately 2 inches. Sew in place, if desired. Sew button on outside of cuff. Crochet a 10 chain button loop, sew onto cuff approximately 2 or 3 inches away from button or desired distance away from button in order to tighten cuff.

Rep for other cuff.

Embroidery embellishments

Work chain and lazy daisy stitches as desired to embellish front and back. ■





Next row: Bind off 8 (8, 8, 9, 10) sts, work in pat across next side. Bind off rem sts.

Left Front

With smaller needles, cast on 36 (40, 48, 54, 60) sts.

Row 1 (WS): *K2, p2; rep from * across.

Rep Row 1 until rib measures 1½ inches, ending with a RS row and dec 0 (0, 0, 2, 0) sts evenly across last row.

Change to larger needles.

Set up pat

Next row: P4 (6, 8, 10, 14), place marker, p12, place marker, p4 (5, 8, 10, 11), place marker, p12, place marker, p4 (5, 8, 10, 11).

Work Rows 1–20 of Zig Zag pat on 12-st panels between markers and rem sts in St st until left front measures 13 (13, 12½, 12½, 11½) inches from cast-on edge, ending with a WS row.

Shape armhole

Bind off 2 (2, 2, 2, 3) sts at armhole edge [every RS row] 1 (2, 2, 3, 3) time(s).

Dec 1 st [every RS row] 5 times, and then [every 4th row] 3 (3, 5, 5, 5) times—26 (28, 34, 38, 41) sts.

Continue even in pat until armhole measures 7 (7½, 8, 8½, 10) inches, ending with a RS row.

Shape neck & shoulder

Bind off 1 (1, 2, 3, 3) st(s) at neck edge [every other row] 4 (5, 5, 4, 4) times, then [every 0 (0, 0, 4, 4) rows] once, at the same time, after working 4th neck edge dec, bind off at armhole edge [7 (7, 8, 8, 9) sts] 2 (1, 3, 2, 2) time(s), and then [8 (8, 0, 9, 10) sts] 1 (2, 0, 1, 1) time(s).

Right Front

With smaller needles, cast on 36 (40, 48, 56, 60) sts.

Row 1 (WS): *P2, k2; rep from * across.

Rep Row 1 until rib measures 1½ inches, ending with a RS row and dec 0 (0, 0, 2, 0) sts evenly across last row.

Change to larger needles.

Set up pat

Next row: P4 (6, 8, 10, 14), place marker, p12, place marker, p4 (5, 8, 10, 11), place marker, p12, place marker, p4 (5, 8, 10, 11).

Work Rows 1–20 of Zig Zag pat on 12-st panels between markers and rem sts in St st until left front measures 13 (13, 12½, 12½, 11½) inches from cast-on edge, ending with a RS row.

Shape armhole

Bind off 2 (2, 2, 2, 3) sts at armhole edge [every RS row] 1 (2, 2, 3, 3) time(s).

Dec 1 [every other row] 5 times, and then [every 4 rows] 3 (3, 5, 5, 5) times—26 (28, 34, 38, 41) sts.

Continue even in pat until armhole measures 7 (7½, 8, 8½, 10) inches, ending with a WS row.

Shape neck & shoulder

Bind off 1 (1, 2, 3, 3) st(s) at neck edge [every other row] 4 (5, 5, 3, 3) times and then [every 0 (0, 0, 4, 4) rows] 1 time, at the same time, after the 4th neck edge dec, bind off at armhole edge [7 (7, 8, 8, 9) sts] 2 (1, 3, 2, 2) time(s), and then [8 (8, 0, 9, 10) sts] 1 (2, 0, 1, 1) time(s).

Sleeves

With smaller needles, cast on 42 (46, 50, 50, 58) sts.

Rep Rows 1 and 2 of 2/2 Rib pat for 1¼ inches.

Change to larger needles.

Set-up pat

Next row: P15 (17, 19, 19, 23) place marker, p12, place marker, p15 (17, 19, 19, 23).

Work Rows 1–20 of Zig Zag pat on 12-st panel between markers and rem sts in St st, inc 1 st at each end [every 6 (6, 7, 6, 5) rows] 14 (14, 14, 16, 19) times—70 (74, 78, 82, 96) sts.

Continue even in pat until sleeve measures 16 (16, 17, 17, 16½) inches from cast-on edge.

Shape cap

Bind off 2 (2, 2, 2, 3) st at beg of next 2 (4, 4, 6, 6) rows—66 (66, 70, 70, 78) sts.

Dec 1 st at each end [every other row] 12 (12, 13, 12, 14) times—42 (42, 44, 46, 50) sts.

Work even in pat until cap measures 5 (5½, 6, 6½, 7) inches.

Dec 1 at each end [every row] 7 (7, 7, 8) times—28 (28, 30, 32, 34) sts.

Bind off 5 (5, 5, 6, 6) sts at beg of next 2 rows—18 (18, 20, 20, 22) sts. Bind off rem sts.

Hood

Right front

Cast on 7 sts

Row 1 (WS): P7.

Row 2 (RS): K7, turn, cast on 2 sts—9 sts.

Rows 3 and 5: Purl across.

Row 4: K9, turn, cast on 2 sts—11 sts.

Row 6: K11, turn, cast on 2 sts—13 sts.

Row 7: Purl across.

For sizes extra-small and small

Place sts on holder or spare needle. When working joining row, beg with Row 11 of Zig Zag pat.

For sizes medium, large and extra-large only

Row 8: Work Row 11 of Zig Zag pat across first 12 sts, k1, turn, cast on 2 sts—15 sts.

Row 9: Purl across.

Row 10: Work Row 13 of Zig Zag pat across first 12 sts, k3, turn, cast on 2 sts—17 sts.

Row 11: Purl across.

Place sts on holder or spare needle.

Left front

Cast on 5 sts.

Row 1 (WS): P5, turn, cast on 2 sts—7 sts

Rows 2 (RS), 4 and 6: Knit across.

Row 3: P7, turn, cast on 2 sts—9 sts.

Row 5: P9, turn, cast on 2 sts—11 sts.

Row 7: P11, turn, cast on 2 sts—13 sts.

For sizes extra-small and small

Continue with joining row below, beg with Row 1 of Zig Zag pat.

For sizes medium, large and extra-large

Row 8: K1, work Row 1 of Zig Zag pat across next 12 sts.

Row 9: P13, turn, cast on 2 sts—15 sts.

Rows 10: K3, work Row 3 of Zig Zag pat across next 12 sts.

Row 11: P15, turn cast on 2 sts—17 sts.

Joining row: Hold right front hood sts with RS facing, work in pat across 13 (17, 17, 17) hood sts, pick up and knit 27 (27, 29, 31, 35) sts across bound-off back neck edge, work in pat across 13 (17, 17, 17) left front hood sts—53 (61, 63, 65, 69) sts.

Work even in pat for 1½ inches, ending with in a RS row.

Next row (WS): P26 (30, 31, 32, 34) sts, place marker, p1, place marker, p26 (30, 31, 32, 34) sts.

Shape hood

Inc before first marker and after 2nd marker for hood inc on next and [every 10 rows] 5 times—63 (71, 73, 75, 79) sts.

Work even in pat until hood measures 12 inches.

Dec before first marker and after 2nd marker [every row] 4 times—55 (63, 65, 67, 71) sts.

Next row: Work in pat to 2 sts before first marker, sl 3 sts one at a time kwise, insert LH needle into these 3 sts and k3tog, k2tog, work to end of row—52 (60, 62, 64, 68) sts.

Work across first 26 (30, 31, 32, 34) sts, and join sts using a 3-needle bind-off on page 92.

Assembly

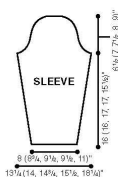
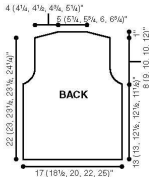
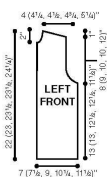
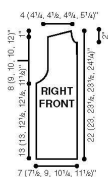
Sew shoulder seams. Sew right and left hood sections to right and left front. Set in sleeves. Sew side and sleeve seams.

Zipper/Hood Band

Beg at lower right front center, with smaller needles, pick up and knit 99 (101, 103, 105, 107) sts along right front edge to beg of hood, 164 sts around edge of hood, and 99 (101, 103, 105, 107) along left front edge—362 (366, 370, 374, 378) sts.

Work 7 rows in 2/2 Rib pat. Bind off all sts.

Sew in zipper. ■





Shape neck

Dec 1 st at neck edge [every row] 9 times, [every other row] 10 (10, 10, 11, 10) times, and then [every 4th row] 4 (4, 4, 4, 5) times—11 (13, 15, 17, 21) sts on each front.

Work even until fronts measure same as back to shoulders.

Using 3-needle bind-off (page 92), join shoulder seams.

Block body.

Mark fronts for ruffles

Note: Ruffles may be worked either separately and sewn to fronts, or by picking up stitches along the front and working ruffles directly onto the cardigan.

For both sewn-on and picked-up ruffles, use split markers to mark desired position and length of ruffles on each front. The first ruffle is positioned on 3rd stitch from front edge beg/ending at 2nd neck dec. Rem 2 (2, 2, 3, 3) ruffles are spaced about 1 inch apart. Both left and right sides are marked in same manner.

Sleeves

With larger circular needle and MC and beg at underarm bind-off, pick up and knit 76 (82, 84, 88, 94) sts around armhole.

Shape cap

Row 1 (WS): P51 (55, 57, 60, 63) sts W/T.

Row 2 (RS): K26 (28, 30, 32, 34) sts, W/T.

Row 3: Work in pat to marker, slip marker, W/T.

Rep Row 3 until all sts are worked except for bound-off underarm sts.

Work 1 row across all sts, removing sleeve cap markers, place marker at underarm and join to work in rnds.

Shape sleeve

Note: To work sleeve dec, k1, k2tog, work to last 3 sts, ssk, and k1. Work 1 rnd even.

Dec 1 st on each side [every 2nd rnd] 0 (4, 5, 6, 6) times, then [every 4th rnd] 3 (12, 12, 12, 12) times—50 (50, 50, 52, 58) sts.

Continue even until sleeve measures 9 (9, 9, 9½, 9½) inches from the underarm.

Change to smaller circular needle and work in Twisted Rib pat for sleeves for 1½ inches. Bind off loosely in Twisted Rib pat.

Front Band

With RS facing and smaller circular needle and beg at lower right front, pick up and knit 83 (86, 91, 93, 96) sts to first neck dec, place marker, 43 (43, 43, 44, 44) sts along neck edge to back neck holder, work across 45 (45, 45, 47, 47) back neck sts, pick up and knit 43 (43, 43, 44, 44) sts along left side neck edge, and 83 (86, 91, 93, 96) sts along left front—297 (303, 313, 321, 327) sts.

Rows 1 and 3 (WS): *P1-tbl, k1; rep from * to last st, end p1-tbl.

Row 2 (RS): *K1-tbl, p1; rep from * to last st, k1-tbl.

For size small

Row 4 (buttonhole row): K1-tbl, *p1, k2tog-tbl, yo, [k1-tbl, p1] 6 times, k1-tbl, p2tog, yo, [p1, k1-tbl] 6 times; rep from * once, p1, [k1-tbl, p1] 6 times, k2tog-tbl, yo, [k1-tbl, p1] 7 times, k2tog-tbl, yo, k1-tbl, p1, k1-tbl, work rem sts in established pat.

For size medium

Row 4 (buttonhole row): K1-tbl, p1, *k2tog-tbl, yo, [k1-tbl, p1] 7 times; rep from * 4 more times, k2tog-tbl, yo, p1, k1-tbl, work rem sts in established pat.

For size large

Row 4 (buttonhole row): K1-tbl, p1, k1-tbl, *p2tog, yo, [p1, k1-tbl]

6 times; rep from * 5 more times, p2tog, yo, p1, k1-tbl, work rem sts in established pat.

For size extra-large

Row 4 (buttonhole row): K1-tbl, p2tog, yo, [p1, k1-tbl] 5 times, k1-tbl, *p2tog, yo, [p1, k1-tbl] 6 times, p1, k2tog-tbl, yo, [k1-tbl, p1] 6 times, k1-tbl; rep from * once, p2tog, yo, [p1, k1-tbl] 6 times, p1, k2tog-tbl, yo, k1-tbl, work rem sts in established pat.

For size 2X-large

Row 4 (buttonhole row): K1-tbl, *p1, k2tog-tbl, yo, [k1-tbl, p1] 6 times, k1-tbl, p2tog, yo, [p1, k1-tbl] 6 times; rep from * twice, p1, k2tog-tbl, yo, p1, k1-tbl, work rem sts in established pat.

Row 5 (WS): Work in pat across.

Rows 6 and 7: Rep Rows 1 and 2. Bind off in pat.

Ruffles

For sewn-on ruffle: Measure desired marked length of ruffle (ruffles on sample are approx 5, 7 and 10 inches long) and multiply the length by 6 (number of sts/inch) adjusting for an odd number of sts. With CC, cast on that number of sts and follow right and left side ruffle instructions below. Sew in place.

For picked-up ruffle: With RS facing, CC and smaller circular needle, and referring to Fig. 1 for direction to work sts, pick up and knit an odd number of sts in marked area of front.

Work all ruffles for each side in same direction. For sizes extra-large and 2X-large a 4th ruffle may be worked if desired.

Right Side Ruffle (worked on odd number of sts)

Row 1 (RS): *Kfb, k1; rep from * to last st, kfb.

Row 2 and all WS rows: Purl across.

Row 3: Knit across.

Row 5: Knit to last 5 sts, W/T.

Row 7: Knit to last 10 sts, W/T.

Row 9: Knit to last 15 sts, W/T.
Bind off kwise.

Left Side Ruffle (worked on odd number of sts)

Row 1 (RS): *Kfb, k1; rep from * to last st, lfb.

Row 2: Purl across.

Row 3 and all RS rows: Knit across.

Row 4: Purl to last 5 sts, W/T.

Row 6: Purl to last 10 sts, W/T.

Row 8: Purl to last 15 sts, W/T.

Row 10: Purl across all sts.

Bind off kwise.

Finishing

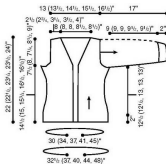
Wet block garment. With tapestry needle, tack ruffles lightly into position so that ruffles will look more uniform and are closer to cardigan body.

Sew buttons opposite buttonholes. ■



Fig. 1

Ruffles Position and pickup direction
Note: The arrow represents the direction in which the sts should be picked up. The sts should also be picked up along the neck line.



Note: Arrows indicate direction of knitting

GET TO THE POINT SCARF CONTINUED FROM PAGE 37



Pattern Note

Since scarf is reversible, it is helpful to place a marker on Row 1 for ease in remembering odd-numbered row.

Scarf

Cast on 45 sts.

First side

Row 1: K1, M1, knit to last st, sl 1p wyif—46 sts.

Row 2: K1-tbl, ssk, knit to last st, sl 1p wyif—45 sts.

Rep Rows 1 and 2 until scarf measures approx 35 inches.

Rep Row 1.

Next row: Knit to last st, sl 1p wyif.

Second side

Row 1: K1-tbl, k2tog, knit to last st, sl 1p wyif—45 sts.

Row 2: K1, M1, knit to last st, sl 1p wyif—46 sts.

Rep Rows 1 and 2 until 2nd side measures same length as first side.
Bind off.

Washing & Blocking

Note: As with all hand-dyed yarns there may be some color bleeding when you wash this scarf. To minimize this, add 1/4 cup of white vinegar to rinse water.

Soak scarf in warm water with a little laundry soap. Once scarf is completely wet, remove from water and gently squeeze out excess water. Rinse to remove soap.

Place scarf flat on a towel and pat in to shape. Allow to dry completely. ■

**Shape neck**

Bind off 7 sts at beg of next row—18 (21, 25, 25, 28) sts.

Dec 1 st at end of [every RS row] 6 times—14 (15, 19, 19, 22) sts. Work even until armhole measures 8 (8½, 9, 9½, 10) inches. Place rem sts on holder for shoulder.

Right Front

With A, cast on 35 (43, 45, 51, 53) sts. Work in Slip Stitch pat for 9 inches, ending with Row 6 of pat.

Change to A.

Next row (RS): Knit dec 2 (6, 2, 6, 2) sts evenly across—33 (37, 43, 45, 51) sts.

Row 1 (WS): P1, *k1, p1; rep from * across.

Row 2 (RS): K1, p1, k1, yo, k2tog *p1, k1; rep from * across.

Work 3 more rows in ribbing.

Work even in Slip Stitch pat, beg with Row 3 until right front measures 17 (18, 18, 18, 18) inches, ending with a RS row.

Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of next row—29 (32, 37, 38, 43) sts.

Dec 1 st at end of [every RS row] 4 (4, 5, 6, 8) times—25 (28, 32, 32, 25) sts.

Work even until armhole measures

4 (4½, 5, 5½, 6) inches, ending with a WS row.

Shape neck

Bind off 7 sts at beg of next row—18 (21, 25, 25, 28) sts.

Dec 1 st at beg of [every RS row] 6 times—14 (15, 19, 19, 22) sts.

Work even until front measures 8 (8½, 9, 9½, 10) inches. Place rem sts on holder for shoulder.

Sleeves

With A, cast on 45 (49, 53, 57, 61) sts. Working in Slip Stitch pat, inc 1 st at each end [every 10 rows] twice—49 (53, 57, 61, 65) sts. Work even until sleeve measures 14 inches.

Shape cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows—41 (43, 45, 47, 49) sts. Dec 1 st at each end [every RS row] 15 (16, 17, 18, 19) times—11 sts.

Bind off rem sts.

Assembly

Block pieces to measurements.

Join shoulders using 3-Needle

Bind-Off (see page 92).

Front edgings

With A and RS facing, pick up and knit 78 (84, 86, 88, 90) sts along right front edge.

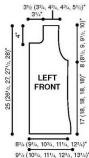
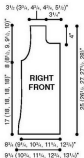
Knit 1 row. Bind off kwise. Rep for left front edge.

Neck edging

With A and RS facing, pick up and knit 23 (22, 24, 23, 24) sts along right front neck edge, knit sts from back neck holder, pick up and knit 23 (22, 24, 23, 24) sts along left front neck edge—71 sts.

Knit 1 row. Bind off kwise.

Sew sleeves in armholes. Sew sleeve underarm seams. Sew side seams. Set in sleeves. Sew button opposite buttonhole. ■





3 times—21 (26, 31, 36, 40) sts.

Work even until front measures same as back. Place sts on holder.

Sleeves

With MC and smaller needle, cast on 51 (51, 51, 59, 59) sts and work in Twisted Rib until sleeve measures 1 inch, ending with a WS row.

Change to larger needles and work in St st for 4 rows, dec 1 (dec 1, inc 3, inc 3) st(s) evenly on first row—50 (50, 50, 62, 62) sts.

Keeping 1 edge st at each side in MC, work 12 rows of Leaf pat from chart. After completing chart, work in MC and St st, inc 1 st at each edge [every 8 (7, 6, 8, 6) rows] 10 (13, 16, 12, 17) times—70 (76, 82, 86, 96) sts.

Work even until sleeve measures 17 (17½, 18, 18, 19) inches or desired length to underarm, ending with a WS row.

Shape cap

At beg of row, bind off [6 sts] twice, then [2 sts] twice—54 (60, 66, 70, 80) sts.

Dec row: K1, ssk, work to last 3 sts, k2tog, k1.

Next row: Purl across.

Work last 2 rows a total of 17 (20, 20, 21, 26) times—20 (20, 26, 28, 28) sts.

Bind off 3 sts at beg of next 2 (2,

4, 4, 4) rows; bind off rem 14 (14, 14, 16, 16) sts.

Assembly

Block all pieces to measurements.

Join shoulders using 3-Needle Bind-Off (see page 92), then set in sleeves. Sew sleeve and side seams.

Button band

With MC and smaller circular needles, RS facing, with first needle and beg at lower right front edge, pick up and knit 36 sts along rib and color pat, 136 (140, 140, 148, 156) sts along front to shoulder seam, 22 (22, 24, 24, 26) sts to center of back; with 2nd needle, pick up and knit 21 (21, 23, 23, 25) sts to shoulder seam, 136 (140, 140, 148, 156) sts along front to beg of color pat, and 36 sts to lower left front edge—387 (395, 399, 415, 435) sts.

Next row (WS): P1-tbl, *k1, p1-tbl; rep from * across.

Next row (RS): K1-tbl, *p1, k1-tbl; rep from * across.

Rep these 2 rows until band measures ¾ inches, ending with a WS row. Place pins evenly spaced to mark position of 3 buttonholes.

Next row: Work in pat to first pin, *bind off 2 sts, work to next pin; rep from * once more, bind off 2 sts, then work in pat across.

Next row: Work in pat, casting on 2 sts over bound-off sts.

Work in pat until band measures

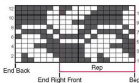
1½ inches or desired width, bind off all sts in pat.

Sew buttons opposite buttonholes. Fold lower edge ribbing to inside and tack in place to form hem.

Block hem. ■

COLOR KEY

- MC
- CC
- ☑ Work in CC except on first rep; work in MC



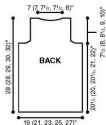
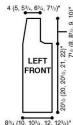
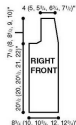
Leaf Edged Cardigan
Chart A

Note: 1 edge st at each end not shown on chart



Leaf Edged Cardigan
Chart B

Note: 1 edge st at each end not shown on chart





and accompanying Baa Baa Sheep as desired. Place lining inside bag. Fold lining to

just under I-cord edging and sew in place. Secure handles at top through lining. Secure outside pockets through lining.

Baa Baa Sheep

Gauge

16 sts = 4 inches/10cm in St st.
To save time, take time to check gauge.

Abbreviation

Make 1 (M1): K1 in top of st in row below st on needle.

Pattern Stitches

Sheep Stitch

Cast on 4 sts, then bind off same 4 sts.

I-cord

*K3, do not turn, slide sts to opposite end of needle, pulling yarn across back of work; rep from * for desired length.

Body

With MC, cast on 2 sts.

Row 1 (RS): K2.

Row 2: K1, M1, k1—3 sts.

Row 3: K1, work Sheep st, k1.

Row 4: P1, k1, p1.

Row 5: K1, M1, k2—4 sts.



Row 6: K1, M1, k3—5 sts.

Row 7: [Sheep st, k1] twice, Sheep st.

Row 8: K1, p1, k1, p1, k1.

Row 9: K1, M1, k2, M1, k2—7 sts.

Row 10: K1, M1, k3, M1, k3—9 sts.

Row 11: [Sheep st, k1] 4 times, Sheep st.

Row 12: [P1, k1] 4 times, p1.

Rows 13 and 14: Knit across.

Row 15: [K1, Sheep st] 4 times, k1.

Row 16: [K1, p1] 4 times, k1.

Row 17: K2, k2tog, k2, k2tog, k1—7 sts.

Row 18: K2, k2tog, k1, k2tog—5 sts.

Row 19: [Sheep st, k1] twice, Sheep st.

Row 20: [P1, k1] twice, p1.

Row 21: K1, k2tog, k2—4 sts.

Row 22: K1, k2tog, k1—3 sts.

Row 23: K1, Sheep st, k1.

Row 24: P3tog—1 st.

Fasten off.

Head

With CC, cast on 3 sts.

Row 1 (RS): K3.

Row 2: P3.

Row 3: Sheep st, M1, k1, Sheep st—4 sts.

Row 4: P4.

Row 5: K1, M1, k2, M1, k1—6 sts.

Row 6: P6.

Row 7: K2tog, k2, k2tog—4 sts.

Row 8: [P2tog] twice—2 sts.

Row 9: K2tog—1 st.

Fasten off.

Tail

With CC, cast on 3 sts. Work 3 rows of I-cord. K3tog. Fasten off.

Finished Measurements

Approx 4 x 5 inches

Materials

- Chunky weight yarn* (125 yds/113 g per ball): 1 ball each creme M10 (MC) and deep charcoal M06 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 2 beads for eyes (4 if working both bag trim and optional 2-sided sheep)
- Small amount pink embroidery floss for nose and mouth



*Sample project was completed with Land's Pride Bulky (85% wool/15% mohair) from Brown Sheep Co.

Legs

Make 4

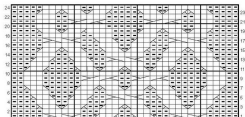
With CC, cast on 3 sts. Work 5 rows of I-cord. K3tog. Fasten off.

Finishing

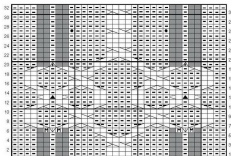
Sew head, tail and legs to body. Sew on beads for eyes. Stitch nose and mouth with embroidery thread. Sew to one side edge of bag.

Option: Make 2 bodies. Make a 2nd head for back, replacing Sheep sts with k1. Sew 2 pieces tog, leaving an opening. Stuff with yarn scraps or fiberfill. Sew opening closed and add loop for hanging. ■

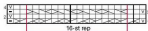




St. Emillion Knitting Bag
St. Emillion Chart



St. Emillion Knitting Bag
Pocket Chart



St. Emillion Knitting Bag
Basket Chart



St. Emillion Knitting Bag
Handle Chart



St. Emillion Knitting Bag
Bobble Chart

STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 to cn and hold in front; p1, k1 from cn
- ☒ Sl 1 to cn and hold in back; k1, p1 from cn
- ☒ Sl 2 to cn and hold in front; p2, k2 from cn
- ☒ Sl 2 to cn and hold in back; k2, p2 from cn
- ☒ Sl 3 to cn and hold in front; p1, k3 from cn
- ☒ Sl 1 to cn and hold in back; k3, p1 from cn
- ☒ Sl 2 to cn and hold in back; sl 1 to cn and hold in back, k2, p1 from 2nd cn, k2 from first cn
- ☒ Sl 2 to cn and hold in front; k2, k2 from cn
- ☒ Sl 2 to cn and hold in back; k2, k2 from cn
- ☒ Sl 3 to cn and hold in front; k3, k3 from cn
- ☒ Sl 3 to cn and hold in back; k3, k3 from cn
- ☒ Sl 4 to cn and hold in front; k4, k4 sts from cn
- ☒ Bobble (see pattern)
- ☒ Inc 1-to-3 (see pattern)
- ☒ Dec 5-to-1 (see pattern)
- ☒ M1
- ☒ Sl 1 with yarn held to WS

Note: On Row 1 of Basket Chart, K7 on first rep, then sl 1 thereafter

☐ No Stitch



Shape neck & shoulder

Bind off 7 (8, 9, 10) sts at beg of row for neck edge, work in pat across—28 (30, 35, 37) sts.

Continue even in St st, dec 1 st at neck edge [every 4th row] 6 times—22 (24, 29, 31) sts.

Work even until armhole measures same as back to shoulders. Bind off all sts.

Sleeves

Cast on 44, (46, 48, 50) sts.

Work 5 rows in seed st.

Note: St st and ripple rows are worked at the same time as inc rows.

Beg with a purl row, work 15 rows in St st.

At the same time inc 1 st at each end [every 7th row] 4 (5, 5, 6) times and then [every 6th row] 16, (16, 17, 17) times.

Ripple row (RS): K24; with dpn, pick up 3 sts 8 rows down, 4 sts 9 rows down and 4 sts 10 rows down; work ripple; knit rem sts.

Work 11 (13, 13, 15) rows in St st.

Ripple row (RS): K12; with dpn, pick up 4 sts 11 rows down, 4 sts 10 rows down, 4 sts 9 rows down and 2 sts 8 rows down; work ripple; knit rem sts.

Work 15 (15, 17, 17) rows in St st.

Ripple row (RS): K24; with dpn, pick up 4 sts 7 rows down, 3 sts 8 rows down, 3 sts 9 rows down and 3 sts 10 rows down; work ripple; knit rem sts.

Work 9, (9, 11, 11) rows in St st.

Ripple row (RS): K48; with dpn, pick up 2 sts 8 rows down, 2 sts 9 rows down, 2 sts 10 rows down and 4 sts 11 rows down; work ripple; knit rem sts.

Work 7 (7, 9, 9) rows in St st.

Ripple row (RS): K16; with dpn, pick up 2 sts 8 rows down, 2 sts 9 rows down and 2 sts 10 rows down; work ripple; knit rem sts.

Work 13 rows in St st.

Ripple row (RS): K35; with dpn, pick up 5 sts 11 rows down, 3 sts 10 rows down, 3 sts 9 rows down and 2 sts 8 rows down; work ripple; knit rem sts.

Work 7 (9, 9, 11) rows in St st.

Ripple row (RS): K10; with dpn, pick up 3 sts 7 rows down, 3 sts 8 rows down, 2 sts 9 rows down, 2 sts 10 rows down and 2 sts 11 rows down; work ripple; work rem sts.

Work 7 rows in St st.

Ripple row (RS): K56; with dpn, pick up 2 sts 6 rows down, 2 sts 7 rows down, 2 sts 8 rows down, 3 sts 9 rows down and 3 sts 10 rows down; work ripple; knit rem sts.

Work 5 (7, 7, 7) rows in St st.

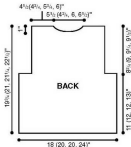
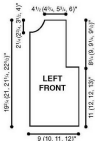
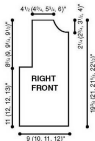
Ripple row (RS): K26; with dpn, pick up 2 sts 12 rows down, 2 sts 11 rows down, 2 sts 10 rows down, 2 sts 9 rows down and 2 sts 8 rows down; work ripple; knit rem sts.

Work 11 rows in St st.

Ripple row (RS): K6; with dpn, pick up 4 sts 9 rows down, 3 sts 8 rows down, 3 sts 7 rows down and 2 sts 6 rows down; work ripple; k24, with dpn, pick up 3 sts 6 rows down, 2 sts 7 rows down, 2 sts 8 rows down, 9 sts 9 rows down and 1 st 10 rows down; work ripple; knit rem sts.

Work 9 (11, 11, 11) rows in St st.

Ripple row (RS): K60; with dpn, pick up 2 sts 10 rows down, 3 sts 9 rows down, 2 sts 8 rows down and 3 sts 7 rows down; work ripple; knit rem sts.



Work even in St st until sleeve measures approx 17 (17½, 18½, 19½) inches or desired length. Bind off all sts.

Assembly

Sew shoulder seams. Sew in sleeves.

Neck edging

With RS facing, and beg at right front neck edge, pick up and knit in each bound-off st across neck edge at a rate of 3 sts for every 4 rows in ends of rows along neck edge, in every st across back, at a rate of 3 sts for every 4 rows in ends of rows

along neck edge and in every st across front, adjusting if necessary to have an odd number of sts.

Work 5 rows in seed st. Bind off loosely in pat.

Button band

With RS of left front facing, pick up and knit at a rate of 3 sts for every 4 rows along center front. Work 5 rows in seed st.

Bind off loosely in pat.

Place markers evenly spaced for placement of 6 buttons.

Buttonhole band

With RS of right front facing, pick up

and knit at a rate of 3 sts for every 4 rows along center front.

Work 2 rows in seed st.

Next row: Work in pat to marker, *bind off 2 sts, work in pat to next marker; rep from * 4 times, bind off 2 sts, work in pat across rem sts.

Next row: Work in seed st pat across, casting on 2 sts over bound-off sts.

Next row: Work in pat.

Bind off loosely in pat. ■

FRENCH CUFF CARDIGAN CONTINUED FROM PAGE 55



from cast-on sts, ending with a WS row. Bind off 13 (13, 18, 18, 22) sts at beg of next 2 rows—76 (82, 86, 90, 94) sts.

Left Sleeve

Work even in St st until left sleeve is same length as right sleeve to end of incs; dec 1 st at each side by k1, k2tog, knit to last 3 sts, ssk, k1 [every other RS row] 15 (12, 14, 14, 15) times, then [every RS row] 2 (8, 7, 7, 6) times—42 (42, 44, 48, 52) sts. Change to smaller needle.

Left Cuff

Working in Double Seed St, inc 1 st at each side every row until there are 70 (70, 72, 76, 80) sts. Work even in pat for 4 rows, then bind off in pat.

Right Cuff

Remove provisional cast-on and place sts on smaller needle, work as for left cuff.

Sew side and sleeve seams. Do not sew cuff seams.

Lower Body

With RS facing and larger needle, beg at bottom of left front, pick up and knit 25 (29, 32, 36, 41) sts across left front, 78 (88, 98, 106, 120) sts across back and 25 (29, 32, 36, 41) sts across right front—128 (146, 162, 178, 202) sts.

Work in Double Seed St until lower body measures approx 10 (10½, 10, 10½, 10) inches, ending with a WS row. Bind off in pat.

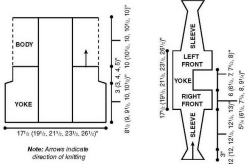
Front & Neckband

With RS facing and smaller needle,

beg at bottom of lower band, pick up and knit 97 (100, 105, 110, 116) sts along edge of right front, pick up 28 (30, 32, 34, 36) sts across back neck and 97 (100, 105, 110, 116) sts along edge of left front—222 (230, 242, 254, 268) sts.

Work in Double Seed St for approx 3¼ (3¼, 3½, 3¾, 4) inches, ending with a WS row. Bind off in pat.

Referring to photo, fold up cuff and join points by sewing a button on each side of cuff. ■



**Left Front**

Cast on 33 (37, 40, 44, 48) sts.

Row 1 (WS): Beg at st 16 (16, 13, 15, 16) on chart, work to A, then rep B to A across, end last rep at st 8 (5, 10, 8, 5).

Continue to work in pat as set until front measures 12½ (12½, 13, 13, 13½) inches from beg, ending with a WS row.

Shape neck & armhole

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

Dec 1 st at neck edge (end of RS row) [every other row] 8 (8, 8, 10, 11) times then [every 4th row] 4 (4, 5, 4, 4) times. At the same time, when front measures 13½ inches from beg, bind off 4 (5, 6, 7, 8) sts at beg of next RS row, then dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times—12 (13, 14, 15, 16) sts rem after all shaping is completed.

Work even until front measures same as back, ending with a WS row. Bind off kwise.

Sleeves

Cast on 37 sts.

Row 1 (WS): Beg at C, rep B to A across.

Continue to work pat as set until sleeve measures 8 (8, 7, 6, 4) inches from beg, ending with a WS row.

Beg on next row, Inc 1 st at each edge [every 4th row] 5 (6, 8, 10, 12) times, working new sts in garter st—47 (49, 53, 57, 61) sts.

Work even in pat until sleeve measures 12½ inches from beg, ending with a WS row.

Shape cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows, work 0 (2, 4, 4, 4) rows even, then dec 1 st at each edge every RS row until 15 sts rem. Work a WS row, then bind off kwise.

Assembly

Join shoulder seams.

Collar

Place a marker on each front 3½ inches from shoulder seam. With WS of sweater facing, pick up and knit 15 sts from marker to shoulder, 25 (25, 27, 29, 31) sts across back neck and 15 sts to 2nd marker—53 (55, 57, 59, 61) sts.

Row 1 (WS): Knit across.

Row 2: K1, M1, knit to last st, end M1, k1.

Rows 3–10: [Rep last 2 rows] 4 times more—63 (65, 67, 69, 71) sts.

Rows 11–13: Knit across.

Row 14: K1, M1, knit to last st, end M1, k1.

Rows 15–26: [Rep Rows 11–14] 3 times more—71 (73, 75, 77, 79) sts.

Row 17: Knit across.

Bind off kwise.

Set in sleeves. Join underarm and side seams.

Note: If not familiar with slip stitch (slip st), refer to *Crochet Class* on page 97.

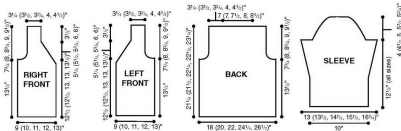
With RS facing and crochet hook, work approx 25 (26, 27, 28, 28) slip sts along each V-neck edge and fasten off. Sew hook and eye to inside of jacket at front neck edges below slip sts. ■



Two-Tone Woolly Jacket
Purl Ripple Pattern Chart

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS





Row 3: Slide work to other end of needle, with A, *p1, p1b, p2; rep from * to last st, end p1.

Row 4: With B, *p1, p1b, p2; rep

from * to last st, end p1.

Rep Rows 1–4 for pat.

Two-Color Brioche Rib (worked in rnds on multiple of 4 sts)

Rnd 1: With A, *k3, k1b; rep from * around.

Rnd 2: With B, *p1, p1b, p2; rep from * around.

Rep Rnds 1 and 2 for pat.

Pattern Note

Yarn amounts are sufficient to complete entire set.

Scarf

With circular needle and A, cast on 21 sts using loop cast-on method. Join B and purl 1 row.

Work Rows 1–4 of Two-Color Brioche Rib pat until scarf measures 25 inches.



Next row (slit): Work 10 sts in pat, kfb placing marker between 2 sts, work rem 10 sts in pat.

Next row: Work in pat to marker, join a 2nd ball of yarn and work rem sts.

Work both sides at once with separate balls of yarn until slit opening measures 2½ inches.

Next row: Work to within 1 st of marker, sl 1, remove marker, slip slipped st back to LH needle and work next 2 sts tog in pat (either k2tog or p2tog depending on row); work rem sts in pat—21 sts.

Continue in pat until scarf measures 35 inches, ending with Row 4 of pat.

Bind off all sts using sewn loop bind-off.

Headband

Note: Measure recipient's head and round to nearest full inch.

Subtract 5 inches from the measurement and multiply the resulting number by 4 to determine the number of sts to cast on.

With A, circular needle and using loop cast-on method, cast on the calculated number of sts.

Join B, purl starting at the first cast-on st; place marker for beg of rnd and join without twisting.

With A and beg Two-Color Brioche Rib. Work even in rnds for 3 inches or desired width, ending with Rnd 2 of pat.

Bind off all sts with A using the sewn loop bind-off.

Mitts

Note: Measure recipient's wrist and round to nearest full inch. Subtract 1 inch from the measurement and multiply by 4 to determine number of sts to cast on.

With dpns and A, cast on calculated number of sts using loop cast-on

method. Divide sts onto 3 needles.

Join B and purl around starting at first cast on st; place marker for beg of rnd and join without twisting.

With A, beg Two-Color Brioche Rib in rnds. Work even for 3 inches.

Thumb Gusset

Place markers on each side of 3 sts opposite beg of rnd making sure center st of 3 sts is either a k1b or p1b st.

***Inc rnd:** Work to first marker, yo, slip marker, work 3 sts in pat, slip marker, yo and complete rnd in pat.

Next rnd: Work in pat, working yo tbl.

Work 2 rnds even, working additional sts in garter st.

Rep from * 3 more times—8 additional sts.

Next rnd: Work to 4 sts past 2nd marker, removing markers. Place 11 previously worked sts onto waste yarn. Using a loop cast-on, cast on 3 sts next to unworked sts. Knit across 3 cast on sts and continue around in established pat—original number of sts.

Work in pat for an additional 2 inches, ending with a Rnd 2 of pat.

Bind off all sts with A using sewn loop bind-off.

Thumb

Place sts from waste yarn on dpns.

With next color, pick up 3 sts at thumb crotch cast-on and continue rnd in established pat.

Work 4–6 more rnds even, working 3 picked up sts in garter st and ending with B.

Bind off all sts with A using sewn loop bind-off. ■



Gauge

24 sts and 28 rows = 4 inches/10cm in St st on larger needles.

Cable A (14 sts) = 1½ inches wide,

Cable B (9 sts) = 1½ inches wide and Cable C (9 sts) = 1½ inches wide on larger needles.

To save time, take time to check gauge.

Pattern Stitches

2/2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across. Rep Rows 1 and 2.

Cable panels (Cable A worked over 14 sts, Cable B worked over 9 sts, Cable C worked over 9 sts)

See page 82 for charts.

Back

Ribbing

With smaller needles, cast on 106 (118, 126, 144, 150) sts.

Work in 2/2 Rib pat until ribbing measures 2 inches, ending with a WS row, inc 34 (42, 46, 42, 48) sts evenly across last WS row—140 (160, 172, 186, 198) sts.

Change to larger needles.

Set-up row (RS): Work 8 (4, 10, 8, 14) sts in rev St st, Cable B over next 0 (0, 0, 9, 9) sts, Cable A over next

0 (14, 14, 14, 14) sts, *Cable C over next 9 sts, Cable A over next 14 sts, Cable B over next 9 sts, Cable A over next 14 sts, Cable C over next 9 sts, * Cable A over next 14 sts; rep from * to * once, Cable A over next 0 (14, 14, 14, 14) sts, Cable B over next 0 (0, 0, 9, 9) sts, then rem 8 (4, 10, 8, 14) sts in rev St st.

Continue in established pats until back measures 15½ (16, 16, 16½, 16) inches from beg, ending with a WS row. Place markers at each end of last row for beg of armhole.

Shape armhole

Dec 1 st at each end of every RS row 12 times—116 (136, 148, 162, 174) sts.

Work even in pats until armhole measures 8¼ (8¼, 8¼, 9¼, 9¼) inches, ending with a WS row.

Shape neck

Work in pats across 30 (38, 42, 49, 55) sts; join a 2nd skein of yarn and bind off next 56 (60, 64, 64, 64) sts, work in pats across rem sts.

Working both sides at once with separate skeins of yarn, work 2 rows even in pat. Place rem sts on holders.

Front

Work as for back until armhole measures 6 (6½, 6½, 7, 7½) inches, ending with a WS row.

Shape neck

Work in pats across 45 (55, 59, 65, 70) sts; join a 2nd skein of yarn and bind off next 26 (26, 30, 32, 34) sts, work in pat across rem sts.

Working both sides at once with separate skeins of yarn, bind off at each neck edge [3 sts] twice, and [2 sts] twice, then dec 1 st (every row) 5 (7, 7, 6, 5) times—30 (38, 42, 49, 55) sts.

Work even until front measures same as back to shoulder. Place rem sts on holders.

Sleeves

With smaller needles, cast on 58 (58, 66, 66) sts.

Work in 2/2 Rib pat until ribbing measures 1 inch, ending with a WS row, and inc 12 (12, 12, 20, 20) sts evenly across last WS row—70 (70, 70, 86, 86) sts.

Change to larger needles.

Sizes small (medium, large)

Set-up row (RS): K5, work [Cable A over next 14 sts, Cable B over next 9 sts] twice, Cable A over next 14 sts, K5.

Continue in cable pats, inc 1 st at each end [every 4 rows] 0 (18, 18) times, [every 6 rows] 8 times, and then [every 8 rows] 8 (0, 0) times; work inc sts into Cable C when 4 sts have been inc at each end, then into Cable A for sizes medium (large), then rem 12 (8, 8) sts in rev St st—102 (122, 122) sts.

Work even until sleeve measures 17 (18, 18) inches or desired length to underarm. Place marker at each end of last row for underarm.

Sizes extra-large (2X-large)

Set-up row (RS): K2, p2, work Cable C over next 9 sts, [Cable A over next 14 sts, Cable B over next 9 sts] twice, Cable A over next 14 sts, Cable C over next 9 sts, p2, K2.

Continue in cable pats, inc 1 st at each end [every 4 rows] 0 (10) times, and then [every 6 rows] 20 (14) times; work inc sts into Cable A when 10 sts have been inc at each end, then rem 10 (14) sts in rev St st—126 (134) sts.

Work even until sleeve measures 18½ (19) inches or desired length to underarm. Place marker at each end of last row for underarm.

Shape cap

Dec 1 st each end of [every RS row] 12 times—78 (98, 98, 102, 110) sts.

Bind off rem sts.



Assembly

Block pieces to finished measurements.

Join shoulders using 3-needle bind-off (see page 92). Set sleeves in armholes, then sew side and sleeve seams.

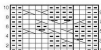
Neckband

With circular needle and RS facing, pick up and knit 108 (116, 124, 124, 124) sts evenly around neck edge. Join for working in rnds.

Next rnd: *P2, k2; rep from * across.

Rep last rnd until neckband measures 2 inches.

Bind off in rib. ■



Windblown Cables Sweater
Cable A Chart



Windblown Cables Sweater
Cable B Chart

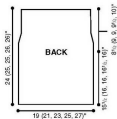
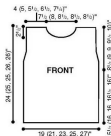


Windblown Cables Sweater
Cable C Chart

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS

- ⬅ S1 2 to cn and hold in front; k2, k2 from cn
- ➡ S1 2 to cn and hold in back; k2, k2 from cn
- ⬅ S1 2 to cn and hold in front; p2, k2 from cn
- ➡ S1 2 to cn and hold in back; k2, p2 from cn
- ⬅ S1 1 to cn and hold in front; k3, k1 from cn
- ➡ S1 3 to cn and hold in back; k1, k3 from cn



ENTRELAC BASICS CONTINUED FROM PAGE 45



appears to lean either to the left or right. Within patterns, these shapes will be identified by the abbreviation

given within each pattern. Each unit is worked back and forth in rows to completion before beginning the next unit.

There are a series of consecutively created units, all the same size, all leaning in the same direction. Tiers can be created flat or seamlessly. Seamless tiers are composed of units created flat, but the finished entrelac

fabric is cylindrical without the use of seams.

When knitting entrelac fabric, all of the units are joined together as the fabric is created and most units begin with a row of stitches being picked up along the selvage edge of a unit from the previous tier. As the unit is created, the current unit is joined with a unit from the previous tier (referred to as the joining unit) by decreases utilizing one stitch of the current unit and one or more stitches from the unit of the previous tier. When picking up stitches, start as close to the top of

the selvage edge (near the needle) as possible working toward the previous tier, spacing stitches evenly. In most cases, this will be picking up one stitch for every two rows.

Is there more? There is always more to explore in knitting, but the above provides the basics. And if all else fails, remember with entrelac to always read the directions, and do exactly what it says—even when it doesn't seem correct. Don't try to make it too difficult. It really is easier than it looks. ■



Pocket lining & side shaping

Next row (RS):

Work in pat to st before first marker, knit next

st of body tog with first st of pocket lining, place next 22 sts of body on holder, knit next 18 sts of pocket lining, knit next st of body tog with last st of pocket lining, knit to last 4 sts, k2tog, k2—45 (49, 53, 57, 61) sts.

Work 9 (9, 9, 7, 7) rows even in pat.

Rep Dec row—44 (48, 52, 56, 60) sts.

For sizes extra-large and 2X-large

Rep last 8 rows once more—55 (59) sts.

Work even until piece measures same as back to underarm, ending with a RS row.

Shape armhole & neck

Next row (WS): Bind off 4 (4, 5, 7, 8) sts at beg of next row—40 (44, 47, 48, 51) sts.

Dec 1 st at neck edge (inside cable pat) on next row and [every 4th row] 8 (9, 10, 10, 10) times and at the same time dec 1 st at armhole edge [every RS row] 4 (5, 7, 8, 10) times—27 (29, 29, 29, 30) sts.

Work even in pat until front measures same as back to shoulder, ending with a RS row.

Shape shoulders

Bind off at armhole edge [7 (8, 8, 8, 9) sts] once, then [8 (9, 9, 9, 9) sts] once—12 cable sts rem.

Continue in Right Cable pat on rem sts until piece measures 3¼ (3½, 3¾, 3¾, 3¾) inches.

Bind off in pat.

Left Front

Cast on 50 (54, 58, 62, 66) sts.

Rib

Work in 2/2 Rib pat for 2 inches, ending with a WS row.

Body

Next row (RS): Knit to last 12 sts, work Left Cable pat over next 10 sts, k2.

Next row (WS): P2, work cable panel over next 10 sts, purl to end.

Work in established pat until front measures 5 inches from cast-on edge, ending with a WS row.

Beg pocket

Set up row (RS): K8 (12, 12, 16, 16) sts, place marker, k6, work Left Cable



panel over next 10 sts, k6, place marker, k8 (8, 12, 12, 16), work Left Cable pat over next 10 sts, k2.

Work even in pat until front measures 11 inches from cast-on edge, ending with a WS row.

Pocket lining & side shaping

Next row (RS): K2, ssk, knit to st

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

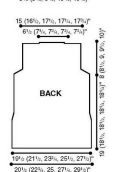
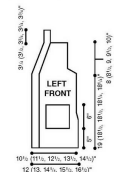
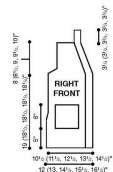
2½″

13½ (14½, 15½, 17, 18½)″

17 (17, 17½, 17½, 18)″

9½ (9½, 9½, 10½, 10½)″

2½″



before marker, knit next st of body tog with first st of pocket lining, place next 22 sts of body on holder, knit across next 18 sts of pocket lining, knit next st of body tog with last st of pocket lining, work in pat to end—45 (49, 53, 57, 61) sts.

Work 9 (9, 9, 7, 7) rows even in pat.
Rep Dec row—44 (48, 52, 56,
60) sts.

For sizes extra-large and 2X-large
Rep last 8 rows once more—55
(59) sts.

Work even until front measures same as back to underarm, ending with a WS row.

Shape armhole & neck

Next row (RS): Bind off 4 (4, 5, 7, 8) sts at beg of row—40 (44, 47, 48, 51) sts.

Next row: Work in pat across.

Dec 1 st at neck edge (inside cable pat) on next and [every 4th row] 8 (9, 10, 10, 10) times and *at the same time* dec 1 st at armhole edge [every RS row] 4 (5, 7, 8, 10) times—27, 29, 29, 29, 30) sts.

Work even in pat until front measures same as back to shoulder, ending with a WS row.

Shape shoulders

Bind off at armhole edge [7 (8, 8, 8, 9) sts] once, then [8 (9, 9, 9, 9) sts] once—12 cable sts rem.

Continue in Left Cable pat on rem
12 sts until piece measures $3\frac{1}{4}$ ($3\frac{1}{4}$,
 $3\frac{1}{4}$, $3\frac{1}{4}$, $3\frac{1}{4}$) inches.
Bind off in pat.

Sleeves

Cast on 34 (34, 34, 38, 38) sts.

Work in 2/2 Rib pat for 2½ inches.

Change to St st, inc 1 st at each end [every 4 rows] 0 (0, 3, 5, 10) times, [every 6 rows] 0 (9, 8, 7, 4) times and then [every 8 rows] 7 (0, 0, 0, 0) times—48 (52, 56, 62, 66) sts.

Work even until sleeve measures 17 (17, 17½, 17½, 18) inches from cast-on edge.

Shape cap

Bind off 4 (4, 5, 7, 8) sts at beg of next 2 rows--40 (44, 46, 48, 50) sts.

Dec 1 st at each end [every RS row] 11 (11, 12, 13, 14) times—18 (22, 22, 22, 22) sts.

Bind off at beg of row [2 (3, 2, 2, 2) sts] twice, and then [2 (2, 2, 1, 1) st(s)] twice—10 (12, 14, 16, 16) sts.
Bind off all sts.

Pocket Tops

Join yarn at right edge of pocket sts.
Beg with RS row, work 2/2 Rib across
22 sts of pocket top.

Work 3 more rows in rib. Bind off in rib.

Assembly

Block pieces to measurements. Sew pocket linings and pocket tops in place. Sew shoulder seams. Sew ends of cable panels together at back neck and sew cable panel to back neck edge. Set in sleeves. Sew side and sleeve seams. ■

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Gauge

20 sts and
26 rows = 4
inches/10cm in
St st with size
7 needle.

To save time, take time to
check gauge.

Special Abbreviations

Knit in front and back (kfb): Inc 1
st by knitting in front and then in
back of next st.

Slip, slip, slip, knit (sssk): Slip next
3 sts, one at a time, as to knit from
LH to RH needle, insert LH needle
into all 3 sts and work tog dec 2 sts.

Special Technique

Provisional Cast-on: With crochet
hook and waste yarn, make a chain
several sts longer than desired cast on.
With knitting needle and project yarn,
pick up indicated number of sts in the
"bumps" on back of chain. When indi-
cated in pat, "unzip" the crochet chain
and place live sts on needle.

Pattern Stitches

Note: The following are the various
entrelac units used within the pat.
Each unit is worked flat, even when
the entrelac pat is worked seamlessly.
The base number refers to the number
of sts worked within each unit and
can vary from tier to tier.

Right-Leaning Starting Edge Triangle (RST)

Set-up row (RS): Make a slip knot
and place it on needle next to last st
worked.

Row 1 (WS): P2tog (1 st from RST
with 1 st from LR).

Row 2 and all RS rows: Knit to last
st, kfb.

Row 3 and all WS rows: Purl to last
st, p2tog (1 st from RST with 1 st
from unit in previous tier).

Rep Rows 2 and 3 until base num-
ber of sts from unit in previous tier
have been joined to RST.

Right-Leaning Ending Edge Triangle (RET)

Set-up row (WS): Pick up and purl
base number of sts along edge of
unit in previous tier.

Row 1 and all RS rows: Knit RET sts
just worked.

Row 2 and all WS rows: Purl to last 2
sts, p2tog.

Rep Rows 1 and 2 until 1 st rem.
Next row (RS): K1, cut yarn and pull
through to secure.

Left-Leaning Top Triangle (LTT)

Set-up row (RS): Pick up and knit
base number of sts along edge of
unit in previous tier.

Row 1 (WS): Purl all sts.

Row 2 and all RS rows: Knit to last st
of LTT, ssk last st with st from previ-
ous tier.

Row 3 and all WS rows: Purl to last
st worked on previous WS row; turn
work, leaving st unworked.

Rep Rows 2 and 3 until base num-
ber of sts have been joined to sts in
previous tier.

Right-Leaning Rectangle (RR)

Set-up Row (WS): Pick up and purl
base number of sts along edge of
left-leaning unit in previous tier.

Row 1 and all RS rows: Knit across.

Row 2 and all WS rows: Purl to last
st of RR, p2tog (1 st from RR with 1 st
from unit in previous tier).

Rep Rows 1 and 2 until all "live" sts
have been joined.

Left-Leaning Rectangle (LR)

Set-up row (RS): Pick up and knit
base number of sts along edge of
right-leaning unit in previous tier.

Row 1 and all WS rows: Purl across.

Row 2 and all RS rows: Knit to last st
of LR, ssk (1 st from LR with 1 st from
unit in previous tier).

Rep Rows 1 and 2 until all "live" sts
have been joined.

Special Technique

Decreasing entrelac: When the
base number of sts is reduced by
1 on the following tier, replace the
first p2tog or ssk with p3tog or sssk,
utilizing 1 st from the current unit
and 2 sts from the unit in the previ-
ous tier for each unit in that tier.

Back

Tier 1: With waste yarn and provi-
sional cast-on, cast on 35 (40, 45, 50,
55, 60) sts.

*With project yarn and size 7 circular
needle, k7 (8, 9, 10, 11, 12) sts.

Beg with a purl row, work 14 (16,
18, 20, 22, 24) rows in St st on these
7 (8, 9, 10, 11, 12) sts, ending with a
RS row, do not cut yarn; rep from * 4
more times—5 LR rectangles.

Tier 2: Work [RST] once, [RR] 4 times
and [RET] once with 7 (8, 9, 10, 11,
12) base sts.

Tier 3: Work [LR] 5 times with 7 (8, 9,
10, 11, 12) base sts.

Rep [Tiers 2 and 3] 7 times—17 tiers.

First Sleeve

To work entrelac seamlessly, slip sts
from last unit created to other need-
le. Beg working Tier 1 on dpm.

Tier 1 of sleeve: Work [RR] 5 times
with 7 (8, 9, 10, 11, 12) base sts.

Note: Sts from previous tier for last
unit are across break.

Tier 2 of sleeve: Work [LR] 5 times
with 7 (8, 9, 10, 11, 12) base sts.

Tier 3 of sleeve: Work [RR] 5 times
with 7 (8, 8, 10, 10, 11) base sts.

Tier 4 of sleeve: Work [LR] 5 times
with 7 (8, 8, 10, 10, 11) base sts.

Tier 5 of sleeve: Work [RR] 5 times
with 7 (7, 7, 9, 9, 10) base sts.

Tier 6 of sleeve: Work [LR] 5 times
with 7 (7, 7, 9, 9, 10) base sts.

Note: Be sure to note number of base
sts on each tier as number decreases
on successive tiers.

Tier 7 of sleeve: Work [RR] 5 times
with 6 (6, 7, 8, 8, 9) base sts.

Tier 8 of sleeve: Work [LR] 5 times
with 6 (6, 7, 8, 8, 8) base sts.

Tier 9 of sleeve: Work [RR] 5 times with 6 (6, 7, 7, 7) base sts.

For size 2X-large
Continue with cuff.

For sizes extra-small (small, medium, large and extra-large)

Tier 10 of sleeve: Work [LR] 5 times with 6 (6, 7, 7, 7) base sts.

Tier 11 of sleeve: Work [RR] 5 times with 6 (6, 6, 6, 6) base sts.

For sizes large and extra-large
Continue with cuff.

For sizes extra-small (small and medium)

Tier 12 of sleeve: Work [LR] 5 times with 6 (6, 6) base sts.

Tier 13 of sleeve: Work [RR] 5 times with 5 (5, 6) base sts.

For size medium
Continue with cuff.

For sizes extra-small and small

Tier 14 of sleeve: Work [LR] 5 times with 5 (5) base sts.

Tier 15 of sleeve: Work [RR] 5 times with 5 (5) base sts.

Cuff

Next tier: Work [LLT] 5 times with 5 (5, 6, 6, 6, 7) base sts.

Begin working in rnds, inc 15 (15, 14, 14, 14, 16) sts evenly in next rnd—40 (40, 44, 44, 44, 52) sts.

Work in K2, P2 Rib for 1 inch or desired length for cuff.

Bind off all sts in pat.

Second Sleeve

Remove waste yarn placing all sts on to circular needle. Rep first sleeve.

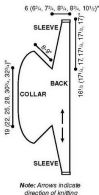
Collar

With size 7 circular needle, pick up and knit 176 (200, 224, 248, 272, 296) sts around open edge of entrelac triangles.

Work 12 rnds in K2, P2 Rib.

*Change to next larger size needle and continue in rib pat for 12 more rnds; rep from * twice more.

Bind off all sts in pat. Block as necessary. ■



MR. RIGHT PULLOVER CONTINUED FROM PAGE 43



Gauge

16 sts and
24 rows = 4
inches/10cm in
pat using larger
needles.
To save time,
take time to check gauge.

Pattern Stitches

2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.
Rep Rows 1 and 2 for pat.

Slip St (multiple of 4 sts)

Row 1 (RS): *P1, sl 2p wyib, p1; rep from * across.

Row 2: *K1, p2, k1; rep from * across.
Rep Rows 1 and 2 for pat.

Slip Rib (multiple of 4 sts)

Row 1 (RS): *P1, sl 2p wyib, p1; rep from * across.

Row 2: *K1, p2, k1; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Notes

Slip first stitch of every row when working Slip Stitch and Slip Rib patterns. Slip all stitches purlwise.

Garment is designed to be close-fitting.

Front, back and sleeves are worked from bottom up to neckline leaving stitches on holders. After seaming saddle to shoulders and sleeves, neck edging joins front, back and sleeves and is worked in the round.

Back

With smaller needles, cast on 74 (82, 90, 98, 106) sts.

Work in 2/2 Rib until back measures 2 inches from cast-on edge, ending with a WS row. Change to larger needles.

Set-up row (RS): Sl 1, work Row 1 of Slip Rib pat across 12 sts, place marker, work Row 1 of Slip St pat across 48 (56, 64, 72, 80) sts, place marker, work Row 1 of Slip Rib pat across 12 sts, end p1.

Next row (WS): Sl 1, work Row 2 of pats across, end k1.

Work in established pats until back measures 16 (18, 18 1/2, 19, 19 1/2) inches, ending with a WS row.

Shape armholes

Bind off 2 (3, 4, 5, 6) sts at beg of next 4 rows—66 (70, 74, 82) sts.

Work even in established pat until armhole measures 7 (7 1/2, 8, 8 1/2, 9) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row [7 (7, 7, 8, 8) sts] 4 times, then [6 (7, 8, 7, 8) sts] twice, place rem 26 (28, 30, 32, 34) back neck sts on holder.

Front

Work as for back until armhole decs are completed and armhole measures 6 (6½, 7, 7½, 8) inches, ending with a WS row.

Shape shoulders as for back.

Right Sleeve

With smaller needles, cast on 42 (50, 50, 58, 58) sts.

Work in 2/2 Rib pat until sleeve measures 2 inches from cast-on edge, ending with a WS row. Change to larger needles.

Set-up row (RS): Sl 1, work Row 1 of Slip Rib pat across 4 sts, place marker, work Row 1 of Slip St pat across 32 (40, 40, 48, 48) sts, place marker, work Row 1 of Slip Rib pat across 4 sts, end p1.

Next row (WS): Sl 1, work Row 2 of pats across, end k1.

Beg on next row, Inc 1 st at each edge [every 8th (9th, 8th, 9th, 8th)

row] 15 (13, 15, 13 15) times, working new sts into Slip Rib pat as they accumulate—72 (76, 80, 84, 88) sts.

Work in established pat until sleeve measures 23 inches (all sizes), ending with a WS row.

Shape saddle

Bind off 27 (29, 31, 33, 35) sts, work in established pat across.

Next row: Bind off 23 (25, 27, 29, 31) sts, knit the knit sts, purl the purl sts—22 sts.

Work even in pat until saddle measures 5 (5¼, 5½, 5¾, 6) inches, ending with a RS row.

Next row (WS): K2tog, *p2, k2; rep from * to last 4 sts, p2, k2tog, place sts on holder—20 sts.

Left Sleeve

Work as for right sleeve until sleeve measures 19 (19½, 20½, 21, 21½) inches, ending with a WS row.

Shape saddle

Bind off 23 (25, 27, 29, 31) sts, work across in established pat.

Next row: Bind off 27 (29, 31, 33, 35) sts, knit the knit sts, purl the purl sts—22 sts.

Complete as for right sleeve.

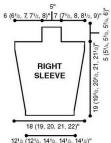
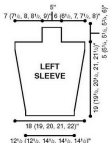
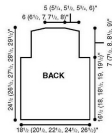
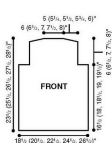
Assembly

Block pieces to measurements.

Sew saddle shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams.

Neckband

With smaller needles, RS facing, work in 2/2 Rib across 26 (28, 30, 32, 34) sts from back holder, 20 sts from left saddle holder, 26 (28, 30, 32, 34) sts from front holder, 20 sts from right saddle holder—92 (96, 100, 104, 108) sts. Continue in 2/2 Rib until band measures 1½ inches. Bind off in pat. ■



Mr. Right Pullover
Chart

STITCH KEY

- K on RS, p on WS
- ▣ P on RS, k on WS
- ▤ Sl 1p wyl

**Right yoke**

Slip rem sts to needle, ready to work a RS row. Attach yarn at neck edge, work in established pat to end. On next row (WS),

bind off 5 (6, 4, 5, 5) sts, complete row in pat. Continue to work in pat, shaping neck and armhole as for left side, but working k1, ssk at neck edge and k2tog, k1 at armhole. When shaping is complete, work even until front measures same as back to shoulder, place rem sts on holder.

Assembly

Block all pieces to measurements. Join shoulder seams using 3-Needle Bind-Off, page 92. Sew side seams.

Armbands

Beg at side seam with smaller circular needle and RS facing, pick up and knit 1 st in each bound-off st

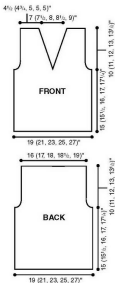
from armhole shaping, then 3 sts for every 4 rows around armhole, and 1 st in each bound-off st from armhole shaping, place marker for beg of rnd. Work in K1, P1 Rib for 1 inch or desired width. Bind off all sts in pat.

Neckband

Beg at left shoulder seam with smaller circular needle and RS facing, pick up and knit 3 sts for every 4 rows along left neck edge to center st, place marker, M1, place marker, pick up and knit 3 sts for every 4 rows along right neck edge, knit across sts from back neck holder, place marker for beg of rnd.

Work in K1, P1 Rib to 2 sts before first marker, ssk, slip marker, k1, slip marker, k2tog, work in K1, P1 Rib to end of rnd, adjusting st count if necessary along back neck. Continue in established rib, dec 1 st on each side of center markers every rnd until band measures 1 inch or desired width. Bind off all sts in pat.

Lightly reblock finished garment, if desired. ■



SOCKS FOR GRANDPA

CONTINUED FROM PAGE 66



Row 2: Sl 1p, purl across, turn.

Rep Rows 1 and 2 for a total of 29 (35) rows, ending with a RS row.

Turn Heel

Row 1 (WS): P17 (20), p2tog, p1, turn.

Row 2: Sl 1k, k5, k2tog, k1, turn.

Row 3: Sl 1p, purl to last st before turn, p2tog, p1, turn.

Row 4: Sl 1k, knit to last st before turn, k2tog, k1, turn.

Rep last 2 rows until all sts have been worked, ending with a knit

row—18 (20) sts rem. **Note:** Last 2 rows for larger size will end with decs (p2tog/ssk), with no k1 following.

Gusset

With free needle, pick up and knit 15 (18) sts along side of heel flap; combine 30 (36) instep sts onto 1 needle and work pat Rnd 1 across instep sts; with free needle, pick up and knit 15 (18) sts across other side of heel flap plus first 9 (10) sts of heel, slide rem 9 (10) sts onto first needle—78 (92) sts. Center of heel is now beg of rnd. Place marker.

Next rnd: Knit around, keeping instep sts in pat.

Dec rnd: N1: Knit to last 3 sts, k2tog, k1; N2: Work in pat across; N3: K1, ssk, knit to end.

Rep last 2 rnds until 15 (18) sts rem on N1 and N3—60 (72) sts.

Work even, keeping instep sts in pat until sock measures 2 inches less than desired length.

Shape Toe

Rnd 1: N1: Knit to last 3 sts, k2tog, k1; N2: K1, ssk, knit to last 3 sts, k2tog, k1; N3: K1, ssk, knit to end.

Rnd 2: Knit all sts.

Rep last 2 rnds until 28 (36) sts rem. With N3, knit across N1—14 (18) sts on each needle. Graft toe st tog using Kitchener st. ■

Look here for added information on techniques used in this issue.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



Working Short Rows

Wrap/Turn (WT)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then pull stitch and wrap together.

Photo A



Photo B



Photo C



Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:



Step 1



Step 2



Step 3



Step 4



Step 5

Step 1: Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Step 2: Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.

Step 3: Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.

Step 4: Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.

Step 5: Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Magic-Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

ALPACA WITH A TWIST
950 S. White River
Parkway W. Drive
Indianapolis, IN 46221
(866) 37TWIST (378-9478)
www.alpacawithatwist.com

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H2T 1X3 Canada
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www.missionfalls.com

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www.nashuahandknits.com

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Old Fort, NC 28762
(800) 633-7829
www.peaches-creme.com

PLYMOUTH YARN CO.
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Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

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www.scarletfleece.com

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www.tahkistacycharles.com

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284 Ann St.
Concord, NC 28025
(877) UniYarn (864-9276)
www.universalyarn.com

We've included the basics here for your reference.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skin over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V".

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.



remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.





Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

[] work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg/begin/begins/beginning

CC contrasting color

ch chain stitch

cn combiner(s)

cn cable needle

dec decrease/decreases/

decreasing

dpm double-point

needle(s)

g gram(s)

inc increase/increases/increasing

& knit

k2tog knit 2 stitches together

knwise knitwise

LH left hand

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remains/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) round(s)

RS right side

slip slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together; pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

slp slip, slip, purl

sts stitch(es)

St st stockinette stitch/

stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yds yard(s)

yfwd yarn forward

yo yarn over

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch pattern, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round, needle techniques, mid-level shaping and finishing.



EXPERIENCE

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn/Weight Symbol & Category Name	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarn in Category	Sock, Fingering, Baby	Spun, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Bouling
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauge and needle sizes for specific yarn categories.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or

back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size,

you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multicolored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch
place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn
selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2½	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

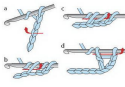
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.

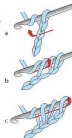


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

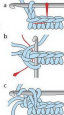
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



March 2011

Previews

Solree at
Maxim's



Ring
Around
the Rosie



Springtime
Romance



AVAILABLE JAN. 18, 2011

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37



64



66



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